

Lower Manhattan Cultural Council

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VISITING ARTIST STATUS FOR *WORKSPACE* RESIDENTS

Once accepted, *Workspace* residents have the unique opportunity to apply for Visiting Artist Status at New York University, School of Visual Arts, or Harvestworks where artists have access to different multimedia facilities in exchange for leading a workshop and/or lecture.

New York University, Advanced Media Studio

At NYU, 3-4 selected residents will have the opportunity to use the Advanced Media Studio and will be considered Visiting Artists in the Art & Art Professions Department during the course of the residency. For detailed information on equipment and services, please visit: <http://www.nyu.edu/its/ams/>

Residents with Visiting Artist Status at NYU will also be given access to the Barney Building's Printmaking facilities. The print studios are fully equipped, enabling the realization projects in a wide variety of methods, including etching, lithography, silkscreen, relief, book arts, letterpress, and digital (including large scale). For more information, please visit: <http://education.nyu.edu/depts/art/facilities/1>.

In exchange for access to their facilities, residents are encouraged to interact with their students and faculty and will be required to give a lecture in coordination with classes as guest speakers for Interdisciplinary MFA and Arts and Media MA graduates, lead critiques at undergraduate studios at the Barney Building and/or lead workshops. Resident artists will first attend an orientation session, and then can reserve lab time for the systems of their choice. Resident artists must give consideration to students completing course work by working at off-hours during the end of the semester "crunch" period. Please note that this program does NOT focus on training. Artists should already have extensive knowledge of the available equipment, software, etc.

LMCC is grateful to NYU's Nancy Barton, Chair, Art & Art Professions Department; Rossana Martinez, Educational Resource Coordinator; and Shelly Smith, Faculty Technology Services for providing this outstanding resource to our resident artists. Past residents that have taken advantage of this opportunity include William Cordova, Kate Gilmore, Melissa Dubbin and Aaron Davidson, Miguel Luciano, Martha Colburn, Scott Hug, Jessica Watson, Yolanda del Amo, Olalekan B. Jeyifous, Yasser Aggour, Marc Ganzglass, Michelle Handelman, and John Movius.

School of Visual Arts (SVA), MFA Computer Art Department

At SVA, 1-2 selected residents will have the opportunity to be Visiting Artists in the MFA Computer Art Department. For detailed information on facilities (including available software, hardware & peripherals, network, data storage & removable equipment, output options), faculty and courses, please visit:

<http://www.mfaca.sva.edu/index.html>

In exchange for access to their facilities, residents are encouraged to interact with students and faculty and will be required to give a guest lecture. Not only are residents invited to sit in on classes (with the permission of the instructor), residents may also be interested in taking advantage of special training workshops for new software and equipment that are periodically offered, as well as have access to the SVA MFA CA student body who may be interested in collaborations, internships or studio assistant opportunities. In the past, SVA has been open to loaning decks, projectors, and other A/V equipment, depending on its availability. As a courtesy to their work flow, resident artists will be asked to make use of the facilities in the mornings when student use is lighter and give MFA CA students priority when signing up for use of the facilities. In addition, resident artists using the facilities are required to attend a tour/orientation to be scheduled in October.

Past collaborations between LMCC and SVA MFACA and their renowned NY Digital Salon project have included LMCC's resident artists focusing on new media and have benefited from their technical support of the World Trade Center residency program. LMCC is grateful to Bruce Wands, Chair, MFA Computer Art & Director of Computer Education and Diane Field, Assistant to the Chair, MFA Computer Art for providing this outstanding resource to our resident artists. Past residents who have participated include Elaine Gan, Jenny Polak, Luis Cantillo, Monika Goetz, Graham Parker, Traci Tullius, Rebecca Herman and Mark Shoffner, Troy Richards, and Jillian McDonald.

Harvestworks

At Harvestworks, 1-2 selected residents will have the opportunity to be Visiting Artists. Harvestworks is "Founded as a not-for-profit organization by artists in 1977... [Their] mission is to support the creation and presentation of art works achieved through the use of new and evolving technologies." For more information on facilities and services, please visit: <http://harvestworks.org/>

Selected residents will have access, during office hours (M-F 10am to 6pm), to the Harvestworks multimedia lab and recording studios. Applicants to this Visiting Artist Satuts opportunity will need to be as detailed as possible in their application and clearly describe what kind of project they plan to undertake, specifcally what equipment, software, peripherals are required, and the timeframe of the project. If selected, a follow up meeting will be scheduled with Harvestworks staff. As a courtesy to their workflow, Visiting Artists will be asked to signing up for use of the facilities and equipment in advance.

In exchange for access to their facilities, residents are encouraged to interact with staff, students, faculty and other artists and will be required to submit a written

evaluation at the end. Please note this program does NOT focus on training. Artists should already have working knowledge of the equipment, software, processes and techniques.

Past collaborations between LMCC and Harvestworks include “New Data” which was on view at 15 Nassau LMCC’s community space. LMCC is grateful to Executive Director, Carol Parkinson for providing this outstanding resource to our resident artists. Past residents that have taken advantage of this opportunity include Rachel Perkoff, Christine Catsifas, Trong Nguyen, and Sarah Oppenheimer.