

COMMISSIONERS & PRESENTERS OF PUBLIC ART & PERFORMANCE

New York City is home to many independent nonprofit organizations committed to public art, offering commissions or presenting public art through designated programs or festivals. Such organizations can bring essential knowledge, expertise and resources to an artist's project. This page features a list of organizations that provide opportunities for artists of various disciplines to create and showcase their works of public art.

COMMISSIONERS

Creative Time

www.creativetime.org

Creative Time is a New York arts non-profit that specializes in public art projects working with exceptionally imaginative artists to create socially-conscious projects.

Dancing in the Streets

www.dancinginthestreets.org

Dancing in the Streets (Dancing) strives to illuminate the urban experience with free public performances and site-specific installations that examine the kinetic life and history of natural and architectural public spaces. Its productions explore the intersection of the arts and the city, strengthen community life through active engagement with the arts, diversify audiences, and serve as catalysts for the celebration of urban life.

The Laundromat Project

www.laundromatproject.org

The Laundromat Project is a community-based public art non-profit that brings arts programming to laundromats in the Greater New York. The Project seeks to raise the quality of life for people whose incomes do not guarantee broad access to mainstream arts and cultural facilities.

Lower Manhattan Cultural Council: Lent Space

www.lmcc.net

A model for citywide land use, this temporary project – made possible by the use of a Trinity Real Estate development site to LMCC – creates an “in the meantime” activity for a vacant site awaiting future development. LentSpace is a free outdoor cultural space open to the public from 7am to dusk, made possible by LMCC. LentSpace is located in a downtown New York City block between Canal, Varick, Grand Streets, and Sixth Avenue.

COMMISSIONERS (cont'd)

Lower Manhattan Cultural Council: Sitelines

www.lmcc.net

Sitelines is LMCC's annual site-specific performance series, presented in association with the [River To River® Festival](#). Sitelines presents site-specific contemporary dance and performance free of charge to audiences throughout Lower Manhattan.

Public Art Fund

www.publicartfund.org

The Public Art Fund works with established artists as well as emerging artists to produce innovative exhibitions of contemporary art throughout New York City. Additionally, Public Art Fund holds lecture series offering discussions and presentations by some of today's most influential artists.

Socrates Sculpture Park

www.socratessculpturepark.org

Socrates Sculpture Park provides artists with opportunities to create and exhibit large-scale work in a unique environment that encourages strong interaction between artist, artworks and the public.

Wave Hill

www.wavehill.org

Wave Hill is a 28-acre public garden and cultural center in the Bronx overlooking the Hudson River and Palisades. Its mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts. generated@wavehill.org is the commissioning program for temporal works on the grounds. Artists are identified by the curators.

World Financial Center: Arts World Financial Center

artsworldfinancialcenter.com

Arts World Financial Center showcases the visual and performing arts - from the intimate to the spectacular - presenting both emerging and established artists. With its waterfront Winter Garden as a focal point, the artistic process is made accessible in a free, open and interactive manner to workers, residents and the broader public of cultural consumers. Since 1988, Arts World Financial Center has presented interdisciplinary arts programming with an emphasis on commissioned works, site-specific installations and premieres, year-round and free to the public.

PRESENTERS

Art in Odd Places

www.artinoddplaces.org

Art in Odd Places is a grassroots, artist-led initiative presenting art and performance that stretches the possibilities of the public realm.

Chashama, Windows Program

www.chashama.org

The Windows Program is a public art initiative of Chashama, enlivening vacant storefronts with multi-disciplinary performance and visual installations.

Conflux

www.confluxfestival.org

The Conflux Festival provides a platform for artists, urban geographers, technologists and others to organize and produce innovative activities dedicated to the examination, celebration and (re)construction of everyday urban life.

Council on the Arts & Humanities for Staten Island: LUMEN

www.lumenfest.org

LUMEN is a cutting-edge video art and projection festival featuring site-specific video installations, 3D-video technology, sound-based performances, and art interventions by artists around the globe. LUMEN features work by emerging Staten Island artists, as well as established video, new media, projection, and animation artists from New York City and beyond, in an industrial landscape on Staten Island's waterfront.

Downtown Dance Festival (Battery Dance Company)

www.batterydanceco.com

Established by Battery Dance Company in 1982, the Downtown Dance Festival (DDF) is a free public dance festival in Lower Manhattan. The Festival provides an opportunity for both professional and emerging dancers and choreographers to present original works of high artistic merit in a free public forum.

Dumbo Arts Festival

dumboartsfestival.com

The Dumbo Arts Festival is a multi-disciplinary event celebrating high-quality art ranging from visual to performance, music and literature.

Figment

figmentnyc.org

Through interactive, public arts exhibitions on Governors Island, Figment celebrates creativity and passion while challenging artists and communities to find new ways to create, share, think and dream.

Jamaica Center for Arts and Learning, Jamaica Flux: Workspaces and Windows (Queens)

http://www.jcal.org/visual_arts/JamaicaFlux.html

Jamaica Flux is a site-specific public art exhibition occurring every three years with the intention of using the urban environment as a studio and exhibition space. The project includes the commission, creation, and exhibition of site-specific projects, which are installed at a variety of locations along Jamaica Avenue, including banks, mall lobbies, stores, restaurants, street corners, parks, and other public spaces.

PRESENTERS (cont'd)

Lower Manhattan Cultural Council: Swing Space

www.lmcc.net

Swing Space is a project-based residency program that matches visual and performing artists and arts groups with space for the development and presentation of new work. Since its launch in 2005, Swing Space has placed over a thousand artists in more than 20 different spaces, including ground floor retail spaces, gutted industrial spaces, upper level office floors, subterranean bank vaults, and on Governors Island.

No Longer Empty

www.nolongerempty.org

No Longer Empty (NLE) orchestrates public art exhibitions in vacated storefronts and properties in New York City. The non-profit organization was conceived as an artistic response to our present economic condition and to revitalize empty spaces and areas around the venues by bringing thoughtful, high-caliber art installations with accompanying programs to the public.

Performa

www.performa-arts.org

Performa is a multidisciplinary arts organization dedicated to exploring the role of live performance in the history of 20th century art and to encouraging new directions in performance for the 21st century.

West Harlem Art Fund

www.myharlem.org

The West Harlem Art Fund, Inc. is a twelve year old community-based, cultural arts and preservation organization. WHAF offers exhibition opportunities for artists and creative professionals wishing to share their talent with residents uptown and around the city. The West Harlem Art Fund, Inc. showcases art and culture in open, public spaces to add aesthetic interest to our part of the city; promote historical and cultural heritage; and support community involvement in local development.