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**LOWER MANHATTAN CULTURAL COUNCIL'S SITELINES 09 PRESENTS
DANCERS OF ALL AGES IN *FANFARE* BY ACCLAIMED CHOREOGRAPHER
NAOMI GOLDBERG HAAS AT THE STATEN ISLAND FERRY TERMINAL**

Sitelines is presented as part of the River To River® Festival

***FANFARE* BY NAOMI GOLDBERG HAAS/DANCES FOR A VARIABLE POPULATION
JUNE 15, 17, 19, 22, 24, 26-27 at 12:30 & 1:30PM, WORLD PREMIERE
WHITEHALL TERMINAL FOR THE STATEN ISLAND FERRY
FREE, WWW.LMCC.NET/SITELINES
SUBWAY: 1 SOUTH FERRY, 4/5 BOWLING GREEN, N/R WHITEHALL STREET**



New York, NY, May 29 – **Lower Manhattan Cultural Council's** site-specific performance series presents ***Fanfare* by Naomi Goldberg Haas/Dances for a Variable Population**, as part of the annual **River To River Festival**. Celebrating its 6th anniversary, **Sitelines 09** brings to life a highly energized program of provocative dance, set to inspiring imagery

and unexpected surroundings.

Performed at the Whitehall Terminal for the Staten Island Ferry, *Fanfare* is a suite of dances performed by twelve dancers to Minimalist composer Michael Nyman's brass compositions. In the spirit of Aaron Copland's "Fanfare for the Common Man," performances take place in the redesigned ferry terminal, which in the tradition of grand New York public spaces, captures the diversity and energy that are hallmarks of the company, composed of adults all ages, backgrounds, and body types. This is the first dance performance in the terminal as part of the New York City Department of Transportation's Urban Art Program within the Arteventions program track.

Naomi Goldberg Haas explores new movement vocabulary for contemporary dance through working with a wide array of populations new to dance. In addition to professional dancers, this pursuit has led to featuring a variety of non-professional dancers whose seeming limitations in physicality has become an expansion in choreographic vocabulary.

Admission to all performances is FREE. Sites and dates are subject to change. No rain dates. For more information and directions contact Savannah Gorton at 212.219.9401 x 118 or go to www.lmcc.net/sitelines or RiverToRiverNYC.com.

ABOUT NAOMI GOLDBERG HAAS

Choreographer **Naomi Goldberg Haas** has worked in concert dance, theatre, opera, and film. Originally trained at the School of American Ballet, Goldberg Haas performed with Pacific Northwest Ballet. Highlights also include four seasons at the Ford Amphitheatre in Los Angeles with LAMD&B, and collaboration with artists such as the Klezmatics. She choreographed the world premiere of Pulitzer Prize winner Tony Kushner's *It's An Undoing World* as well as *HIS A Dybbuk* at the Public Theater, and plays performed at The New York Shakespeare Festival/Delacorte Theater, Manhattan Theatre Club, and McCarter Theatre.

Goldberg Haas currently teaches at University Settlement, the Harkness Dance Center of the 92nd Street Y, New York University, the Rod Rodgers Dance Studio, and Dance New Amsterdam. Artistic residencies include The Fields' Artward Bound/White Oak Plantation and The Year, where she serves as an Advisory Board member. Additionally, Goldberg Haas holds an MFA from New York University's Tisch School of the Arts and a BA from Barnard College, Columbia University.

ABOUT DANCES FOR A VARIABLE POPULATION

Dances For A Variable Population, based in lower Manhattan since 2005, makes concert dances with diverse communities and professional dancers, ranging from children who think dance is only on MTV, to persons with disabilities who think dance is denied them, to seniors who think dance is beyond them. Directed by choreographer Naomi Goldberg Haas, the company has been critically and popularly received at venues in New York City including The Public, Dance Theater Workshop, The Joyce Soho, the 92nd Street Y, the Gatehouse at Harlem Stage, Dance New Amsterdam, and at outdoor festivals at Chase Plaza and Governors Island in New York and at the Educational Arts Center in New Haven, Connecticut, and the Kennedy Center in Washington, D.C.

ABOUT SITELINES

Celebrating its 6th anniversary, **Sitelines 09**, Lower Manhattan Cultural Council's annual site-specific dance performance series, brings to life a highly energized program of provocative dance, set to inspiring imagery and exquisite surroundings. *Sitelines* is produced in association with River To River ® Festival.

ABOUT LOWER MANHATTAN CULTURAL COUNCIL

Lower Manhattan Cultural Council (LMCC), a 501(c)(3) nonprofit, is a leading voice for arts and culture downtown and throughout Manhattan, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. For more information, visit www.lmcc.net.

ABOUT THE RIVER TO RIVER® FESTIVAL

The River To River Festival, presented by American Express, is a collaboration of Lower Manhattan's major cultural event producers including the Alliance for Downtown New York, arts> World Financial Center, Battery Park City Authority, Lower Manhattan Cultural Council, Port Authority of NY & NJ, and The Seaport. These partners are firmly committed to using the arts as a tool for revitalization and to the development of new audiences for the arts. For more information, visit www.RiverToRiverNYC.com.



ABOUT THE NEW YORK CITY DEPARTMENT OF TRANSPORTATION

The New York City Department of Transportation (DOT) provides for the safe, efficient and environmentally responsible movement of people and goods in the City of New York. The agency also maintains and enhances the transportation infrastructure crucial to the economic vitality and quality of life of City residents, its primary customers. DOT is the steward of 6,000 miles of streets—some of the most valuable, in-demand public space in the nation. As part of its “World Class Streets” initiative, DOT is committed to enhancing the public realm by transforming ordinary spaces in between buildings—sidewalks and streets, among others—into inviting, vibrant, people-oriented destinations in and of themselves.

Launched in October 2008, DOT’s Urban Art Program is a public art program that helps bring the vision of “World Class Streets” to life for New York City residents and visitors alike. The program enlivens the City’s urban landscape through the addition of temporary art installations on DOT properties in all five boroughs. For the program, DOT partners with community-based organizations to install murals, sculptures and other art forms in plazas and on medians, triangles, sidewalks, jersey barriers and construction fences for up to eleven months. Organizations or organization-artist teams are invited to apply to one of three Urban Art Program tracks—pARTners, Site to Site and Arterventions—designed to bring new points of view for thinking about and experiencing New York City’s streetscapes. For more information, visit www.nyc.gov/dot.

SUPPORTERS

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LMCC'S OFFICIAL MEDIA SPONSOR:

