

**Lower  
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**LOWER MANHATTAN CULTURAL COUNCIL SITELINES 09  
PERFORMANCE SCHEDULE**

**SITELINES SERIES – 6<sup>TH</sup> ANNIVERSARY**

**Presented as part of the River To River® Festival**

***Artists, Sites, and Dates information subject to change***

**MAY/JUNE 2009**

**ZVIDANCE: *WHITE***

May 31, June 6-7, 13: Performances at 3:30 & 4:30PM

*Fort Jay, Governors Island*

FREE

Subway: 1 South Ferry; R Whitehall Street

Governors Island Ferry at Battery Maritime Building (free)

Ferry Schedule: [www.govisland.com](http://www.govisland.com)

**Premiere**

LMCC's Sitelines dance and performance series launches the summer and the annual opening weekend of Governors Island with **ZviDance's** *White*. Zvi Gotheiner collaborates with six dancers and the renowned composer Scott Killian, using Fort Jay's historical significance and eerie sense of abandonment to reflect on our attempts to feel secure by arming our borders. The dancers wrap areas of the site with long white gauze strips reminiscent of bandages, slowly creating a web-like sculpture intertwining throughout the space.

ZviDance, a company of ten athletic and lyrical dancers, blends contemporary and traditional aesthetics with lush, full-bodied movement. Artistic Director Zvi Gotheiner builds upon his restless mission to communicate a vision of human experience that explores that relationship of individuals to each other and their environments.

**JUNE 2009**

**NAOMI GOLDBERG HAAS/DANCES FOR A VARIABLE POPULATION: *FANFARE***

June 15, 17, 19, 22, 24, 26, 27: Performances at 12:30PM & 1:30PM

*Whitehall Terminal for the Staten Island Ferry*

FREE

Subway: 1 South Ferry; 4/5 Bowling Green; N/R Whitehall Street

**Premiere**

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**Naomi Goldberg Haas/Dances For A Variable Population** presents *Fanfare*, a suite of dances performed by twelve dancers to acclaimed Minimalist composer Michael Nyman's compositions, taking a whimsical look at Aaron Copeland's "Fanfare for the Common Man" to create a series of "fanfares" celebrating the everyday. In the great tradition of New York public spaces, the newly redesigned Whitehall Ferry Terminal gives common pursuits a grand frame and captures the diversity and energy that are hallmarks of the company, composed of adults all ages, backgrounds, and body types.

Naomi Goldberg Haas explores new movement vocabulary for contemporary dance through working with a wide array of populations new to dance. The pursuit has led to a variety of non-dancers to differently-abled artists whose seeming limitations in physicality has become an expansion in choreographic vocabulary.

## **JULY 2009**

### **DANIEL ARSHAM, JONAH BOKAER & JUDITH SANCHEZ RUIZ: *UNTITLED CORNER***

July 6, 10, 13, 17: Performance at 12:30PM

July 8, 15: Performance at 7:00PM

*One Chase Manhattan Plaza*

FREE

Subway: 2/3/4/5 Wall Street

*Untitled Corner* is a site-specific collaboration examining memory loss, pattern recognition, and perceptual faculties as they apply to the human body in public space. In collaboration with visual artist **Daniel Arsham, Jonah Bokaer, and Judith Sanchez Ruiz's** piece employs site-responsive architecture, objects, lighting, and other media to create the illusion of an expanded space. Original sound score by Alexis Georgopoulos/ARP.

Jonah Bokaer and Judith Sanchez Ruiz create performance situations that could not veritably exist in physical space: this will happen through the use of built spaces by Daniel Arsham, including a 3-dimensional cube, offering the ability to transport movement to different locations that appear to be just outside of the audience.

### **NICHOLAS LEICHTER DANCE: A SPACE FUNK INVASION**

July 20-22, 27-29: Performance at 6:00PM

July 23, 30: Performance at 1:00PM

*The Seaport, Historic Cobblestone District at Fulton and Front Streets*

FREE

Subway: A/C Broadway-Nassau Street; 2/3/4/5/J/M/Z Fulton Street

### **Premiere**

**Nicholas Leichter Dance** and **Monstah Black** bring the energy, sweat, swagger, history and future of funk music, culture, fashion, and dance to The Seaport's historic cobblestone district. *A Space Funk Invasion* will be performed for bystanders and patrons of four outdoor bars that form the perimeter of the area, promising a free side of funk for the burgers and beer. Performed to music by Daft Punk, The Time, and Monstah Black.

Artistic Director Nicholas Leichter choreographs cultural narratives in which movement tells a story. Leichter's approach draws from many sources, including traditional, contemporary, folk,  
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and popular dance music forms, which he and his diverse company members fuse with style and substance into a dialogue across cultures.

### **AUGUST 2009**

#### **GABRIELLE LANSNER & COMPANY: *TURNING HEADS, FROCKS IN FLIGHT***

August 3-4, 6, 10-11,13: Performance at 12:30PM

August 5, 12: Performance at 6:30PM

*South Cove Plaza in Battery Park City at the Mary Miss Staircase*

FREE

Subway: 1/R/W Rector Street; 4/5 Bowling Green

#### **Premiere**

**gabrielle lansner & company's** *Turning Heads, Frock in Flight* is an exuberant dance inspired by "Dresses of Transformation," a series of colorful and fanciful dresses by artist Caterina Bertolotto. Part dance and part dancing parade, *Turning Heads* will be a celebration of freedom and personal transformation performed by women of many cultural backgrounds to reflect the diversity of New York City. Created in collaboration with the company, the dance will reflect elements of each woman's personal experience and will feature new music by composer Nancy Magarill. South Cove is an environmental landscape recess along the Hudson River waterfront.

gabrielle lansner & company create visceral and intellectually stirring works that invite diverse cultural audiences to deepen their own emotional life. Using elements of dance, gesture, text, and music to turn fiction into vivid, psychologically charged pieces of movement theater.

**Admission to all performances is FREE. Sites and dates are subject to change. No rain dates. For more information and directions contact LMCC at 212.219.9401 x 118 or go to [www.lmcc.net/sitelines](http://www.lmcc.net/sitelines).**

**For images, contact Savannah Gorton at [sgorton@lmcc.net](mailto:sgorton@lmcc.net).**

### **ABOUT SITELINES**

Celebrating its 6th anniversary, Sitelines 2009, Lower Manhattan Cultural Council's annual site-specific dance performance series, brings to life a highly energized program of provocative dance, set to inspiring imagery and exquisite surroundings. Sitelines is produced in association with River To River ® Festival.

### **ABOUT LOWER MANHATTAN CULTURAL COUNCIL**

Lower Manhattan Cultural Council (LMCC), a 501(c)(3) nonprofit, is a leading voice for arts and culture downtown and throughout Manhattan, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. For more information, visit [www.lmcc.net](http://www.lmcc.net).

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**ABOUT RIVER TO RIVER FESTIVAL**

The River To River Festival, presented by American Express, is a collaboration of Lower Manhattan's major cultural event producers including the Alliance for Downtown New York, arts> World Financial Center, Battery Park City Authority, Lower Manhattan Cultural Council, Port Authority of NY & NJ, and The Seaport. These partners are firmly committed to using the arts as a tool for revitalization and to the development of new audiences for the arts. For more information, visit [www.RiverToRiverNYC.com](http://www.RiverToRiverNYC.com)



**SUPPORTERS**

Sitelines is generously supported by the Mertz Gilmore Foundation, the New York City Department of Cultural Affairs, and the New York State Council on the Arts.

LMCC'S OFFICIAL MEDIA SPONSOR

