

**Lower  
Manhattan  
Cultural  
Council**

125 Maiden Lane Fl 2  
New York, NY 10038  
P 212.219.9401  
F 212.219.2058  
www.lmcc.net

**Media Contact: Savannah Gorton**  
**212.219.9401 x118**  
**sgorton@lmcc.net**

**FOR IMMEDIATE RELEASE**

**LOWER MANHATTAN CULTURAL COUNCIL PRESENTS  
OPEN STUDIO WEEKEND 2009 FEATURING NEW WORKS BY  
21 ARTISTS- AND 8 WRITERS-IN-RESIDENCE**

**TWO STUDIO LOCATIONS: 77 WATER STREET AND 120 BROADWAY**  
**OPENING RECEPTION: FRIDAY, MAY 1, 6-8PM, BOTH LOCATIONS**  
**OPEN HOURS: SAT, MAY 2, 12-6PM & SUN, MAY 3, 1-6PM, BOTH LOCATIONS**  
**READING: SATURDAY, MAY 2, 6-8PM AT 77 WATER STREET**  
**RSVP REQUIRED: WWW.LMCC.NET/OPENSTUDIOS**



New York, NY, March 24, 2009 – **Lower Manhattan Cultural Council (LMCC)** presents **Open Studio Weekend** featuring its signature **Workspace** Studio Residency program serving a diverse group of 29 emerging visual artists and writers with nine months of free studio space downtown.

LMCC will open its two studio locations in the Financial District to the public for one weekend only. Artists and writers that began their *Workspace* residency in September 2008 will show new work

during an opening reception, open hours at the studios, and a Saturday evening *Open Texts* reading. Also featured will be new work by *French Exchange* artist Davide Balula, in residence for six months through a partnership with the Mayor's Office of the City of Paris.

Changing what it means to “work” in the Financial District, *Workspace* serves visual artists and writers working in all media from painting to video, sculpture to photography, poetry to playwriting in unique spaces generously donated by the Downtown real estate community.

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Admission is free. RSVP is required for all events and locations at [www.lmcc.net/openstudios](http://www.lmcc.net/openstudios). For more information about the program including biographies of current residents, please visit [www.lmcc.net/workspace](http://www.lmcc.net/workspace) and [www.lmcc.net/frenchexchange](http://www.lmcc.net/frenchexchange).

**WORKSPACE RESIDENT ARTISTS AND WRITERS, SEPTEMBER 2008 – MAY 2009:**

**Artists:** Corinne May Botz, Laura Braciale, Joseph Burwell, Jamie Diamond, Aaron Gilbert, Elana Herzog, Takashi Horisaki, Hilario Isola and Matteo Norzi, Vandana Jain, Anna Lundh, Esperanza Mayobre, Rashaad Newsome, JooYoun Paek, Marc Andre Robinson, Julika Rudelius, Hanna Sandin, Ricky Sears, Lauren Silberman, Peter Simensky, Ben Wolf

**Writers:** Ming Lang Chen, Brenda Coultas, Jennifer Hayashida, Tom Helleberg, Alexios Moore, Nina Morrison, Willie Perdomo, Leni Zumas

**FRENCH EXCHANGE, NOVEMBER 2008 – APRIL 2009:**

**Artist:** Davide Balula

**OPEN STUDIO WEEKEND SCHEDULE OF EVENTS:**

**Two Studio Locations:**

77 Water Street, 10<sup>th</sup> Floor  
120 Broadway, 29<sup>th</sup> Floor

**Friday, May 1:**

**6-8PM** – Opening Reception, 77 Water Street and 120 Broadway

**Saturday, May 2:**

**12-6PM** – Open Hours, 77 Water Street and 120 Broadway

**6-8PM** – *Open Texts*, 77 Water Street, readings by Ming Lang Chen, Brenda Coultas, Jennifer Hayashida, Tom Helleberg, Alexios Moore, Nina Morrison, Willie Perdomo, and Leni Zumas

**Sunday, May 3:**

**1-6PM** – Open Hours, 77 Water Street and 120 Broadway

**SUBWAY DIRECTIONS:**

4/5, 2/3 to Wall Street  
A/C to Broadway Nassau

**ABOUT LOWER MANHATTAN CULTURAL COUNCIL:**

**Lower Manhattan Cultural Council (LMCC)**, a 501(c)(3) nonprofit, has been a leading voice for arts and culture downtown and throughout Manhattan for 36 years, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. For more information visit [www.lmcc.net](http://www.lmcc.net).

**ABOUT WORKSPACE:**

**LMCC's *Workspace*** is a studio residency program for emerging visual artists and writers focused on the creative process. Residents receive free studio space in Lower Manhattan for nine months, a modest one-time stipend, access to a community of peers, weekly "Salon Evenings" with arts and literary professionals, and exposure to new audiences through open studios and other public programs. There is one application deadline per year. Now in its 12<sup>th</sup> year, *Workspace* is one of New York City's largest and most competitive residency programs for emerging visual artists and writers. [www.lmcc.net/workspace](http://www.lmcc.net/workspace).

**ABOUT THE FRENCH EXCHANGE:**

Since 2002 the Mayor's Office of the City of Paris (Marie de Paris) has been hosting residencies for New York City artists at the Cité International des Arts in Paris. In reciprocation for the many years of sponsorship, from November 2008 through April 2009, LMCC hosts a Paris-based artist for a six-month residency in New York City. [www.lmcc.net/frenchexchange](http://www.lmcc.net/frenchexchange).

**PROGRAM SUPPORTERS:**

Lead support provided by Silverstein Properties, Inc.

AG Foundation; The Andy Warhol Foundation for the Visual Arts, Inc.; CB Richard Ellis, Inc.; Con Edison; Continental Airlines; The Cowles Charitable Trust; Dedalus Foundation, Inc.; Jerome Foundation; JPMorgan Chase; Lily Auchincloss Foundation, Inc.; May and Samuel Rudin Family Foundation, Inc.; Milton & Sally Avery Arts Foundation; Robert Lehman Foundation, Inc.; The Pollock-Krasner Foundation; The Starry Night Fund of Tides Foundation. The *Workspace Salon Evenings* are supported in part by The Joan Mitchell Foundation.

**IN-KIND SUPPORTERS:**

Harvestworks; Materials for the Arts; New York University's Department of Art and Art Professions at the Steinhardt School of Education in collaboration with NYU's Information Technology Services; The School of Visual Arts MFA Computer Arts Department.

*Workspace* is supported with public funds from:



LMCC's official media sponsor:



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Photo: Alexander Porter, *Ricky Sears' Studio*, 2009