

**Lower
Manhattan
Cultural
Council**

125 Maiden Lane Fl 2
New York, NY 10038
P 212.219.9401
F 212.219.2058
www.lmcc.net



LMCC LentSpace

MEDIA CONTACT:

Justin Conner / Bethanie Brady

FITZ & CO

Tel 212-627-1455 x232

Justin@fitzandco.com

bethanie@fitzandco.com

FOR IMMEDIATE RELEASE

**LOWER MANHATTAN CULTURAL COUNCIL (LMCC) PRESENTS *LENTSPACE*,
TRANSFORMING AN ENTIRE CITY BLOCK INTO A PLATFORM
FOR FREE CONTEMPORARY ART EXHIBITIONS,
COMPLEMENTED BY PUBLIC PROGRAMS.
LENTSPACE MADE POSSIBLE BY THE TEMPORARY USE OF A TRINITY REAL
ESTATE DEVELOPMENT SITE.**

OPEN TO THE PUBLIC SEPTEMBER 18, 2009

***Located in Downtown New York City at Canal, Grand, Sullivan and Sixth Avenue,
LentSpace Features Newly Designed Landscape By Award-Winning Architects
Interboro Partners. Inaugural Exhibitions and Programs
Featuring More Than Fifteen Artists, Architects and Designers Announced***

New York, August 26, 2009—Lower Manhattan Cultural Council (LMCC) announces the September 18, 2009 opening of *LentSpace*, which transforms an entire city block into a platform for contemporary art exhibitions complemented by public programs. A model for citywide land use, this temporary project—made possible by the use of a Trinity Real Estate development site to LMCC—creates an “in the meantime” activity for a vacant site awaiting future development. Located in a downtown New York City block between Canal, Grand, Sullivan and Sixth Avenue, *LentSpace* features newly designed landscape by award-winning architects Interboro Partners. As conceived by Interboro, *LentSpace’s* landscape design features a tree nursery that provides shade while incubating street trees to be planted throughout the downtown neighborhood at a later date. In addition, a custom operable fence opens the space to encourage a variety of social encounters, incorporating benches for seating and a display surface for a commissioned graphic design series. *LentSpace* is a free outdoor cultural space open to the public from 7am to dusk, made possible by LMCC.

“Curating, designing and programming *LentSpace* is a natural progression for LMCC who use temporary donated space for all our residency programs. This time, though, we use this temporary space to create exhibitions and programs for the public to react to and enjoy,” said Maggie Boepple, President of Lower Manhattan Cultural Council.

“Certainly there are more attractive interim uses for sites pending development than parking lots,” said Carl Weisbrod, President of Trinity Real Estate. “We wholeheartedly agree with the Lower Manhattan Cultural Council that art work is preferable to grill work. We are extremely pleased to donate the space for this compelling temporary exhibition which is clearly in keeping with the creative spirit of the Hudson Square neighborhood.”

“The Hudson Square community has an earned reputation for its pioneering spirit,” said The Rev. Dr. James H. Cooper, Rector of Trinity Wall Street. “Trinity Wall Street is delighted that this space, prior to its development, can support art and culture in our community. We hope this can also serve as a successful model for other areas.”

PROGRAMMING:

LentSpace's inauguration will feature three distinct but inter-connected programs, each curated by LMCC's curator Adam Kleinman.

Visual Art Exhibition

The inaugural exhibition at *LentSpace*, entitled *Points & Lines*, on view through the end of 2009, features work by eight international artists with seven art works: **Olivier Babin, Olga Chernysheva, Eli Hansen & Oscar Tuazon, Graham Hudson, Tobias Putrih, Ryan Taber, and Corban Walker.** *Points and Lines* expands on the formal and conceptual framework inherent in the site's design. The works featured in *Points and Lines* reflect *LentSpace*'s site plan, which presents a series of delineated thresholds and zones. The works address demarcation and boundary as their subject matter, through the use of construction materials and objects including concrete, plywood, steel ladders, fences, foundations, and bricks, allowing for the possibility of functions such as support, seating, and even staging—functions generally ascribed to architecture, rather than sculpture. Folding together the formal and conceptual aspects of the exhibition, the sculptures allude to instances where spatial and social boundaries become blurred as they revolve around ideas of physical access and public-private exchange. In a similar fashion, attempts are made on the part of the artists to blur the material distinctions between art and design.

The exhibition will close in January and will reopen with new programming and exhibitions in spring 2010.

Graphic Design Commission Series

Engaging New York's graphic design community, LMCC has provided the opportunity for designers to repurpose the façade of *LentSpace*'s operable 215-foot long fence along Sullivan Street, as a showcase for designers unbound by the typical constraints of commercial work. The series, titled *end-to-end*, takes its name from a form of train mural

painting, wherein an artwork that covers the entirety of a train is said to be done from “end-to-end.” The opening commission in the series is by the Brooklyn firm **THUMB** and will transform this frontage into a mirage-like entry, utilizing an array of reflective blue and silver aluminum disks that shift with the wind and reflect gentle ripples of light.

Print-Based Series

Late Editions is a print-based series by artists and architects reviewing *Points and Lines* and *LentSpace* through commissioned artists editions to be distributed for free. Punning “late editions,” when newspapers used to release an evening edition of breaking news, with “late additions,” as in an afterthought or correction, this print-media-based series puts the current exhibition and the exhibition space up for review by artists and architects. These prints will be nested into *LentSpace’s* own program guide as inserts and distributed on-site in newspaper distribution boxes for free, while supplies last. Appropriating the newspaper distribution boxes in *LentSpace* as a gallery in-itself, each edition will become both part of the larger exhibition and the exhibition site, yet will also leave as a take-home gift—often found by surprise—for any visitor. The participating New York-based artists and architects all have a history of working with related themes of appropriation and print-based projects in general, as well as interest in the newspaper format and similar distribution practices. Editions are released serially one per month from September 2009 through December 2009. Featured artists are **Julieta Aranda, Common Room (Todd Rouhe, Maria Ibanez, and Lars Fischer), Nikolas Gambaroff, and DAS INSTITUT (Kerstin Brätsch and Adele Röder).**

ABOUT LOWER MANHATTAN CULTURAL COUNCIL:

Lower Manhattan Cultural Council (LMCC), a 501(c)(3) nonprofit, has been a leading voice for arts and culture downtown and throughout Manhattan for 36 years, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. www.lmcc.net.

ABOUT TRINITY WALL STREET:

Located at the head of Wall Street, Trinity Church has been part of New York City’s and our nation’s history since its charter in 1697. Today, the organization has grown to include many important areas of focus and is collectively known as Trinity Wall Street. Most importantly, Trinity Wall Street is an Episcopal parish offering daily worship services and faith formation programs at Trinity Church, St. Paul’s Chapel, and online at trinitywallstreet.org. In addition, Trinity Wall Street includes Trinity Grants, providing \$72 million in funding to 85 countries since 1972; St. Margaret’s House, providing subsidized housing to the elderly and disabled; Trinity Preschool; Trinity Institute, an annual theological conference; an extensive arts program presenting more than 100 concerts each year through Concerts @ One, the Trinity Choir, and the Trinity Choristers; and Trinity Real Estate, which manages the parish’s six million square feet of commercial real estate in lower Manhattan.

LENTSPACE OPENING SEPTEMBER 18

LOCATION: CITY BLOCK AT CANAL, GRAND, SULLIVAN AND VARICK STREETS

OPEN HOURS: 7:00AM TO DUSK, FREE

SUBWAY: 1 AND A/C/E CANAL STREET

INFO: WWW.LMCC.NET/LENTSPACE

LENTSPACE SITE DONOR:

TRINITY WALL STREET

LENTSPACE PARTNERS:

ANONYMOUS

F.J. SCIAME CONSTRUCTION CO., INC.

GILSANZ.MURRAY.STEFICEK.LLP

NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS

NEW YORK CITY DEPARTMENT OF PARKS AND RECREATION

PORT AUTHORITY OF NEW YORK AND NEW JERSEY

STAVROS NIARCHOS FOUNDATION

LENTSPACE EXHIBITION SUPPORT:

MACCARONE GALLERY

MONITOR GALLERY

PACEWILDENSTEIN

LENTSPACE PROJECT ARCHITECTS:

INTERBORO PARTNERS

GRAPHIC IDENTITY:

THUMB

SPECIAL THANKS:

American Fence and Company, Barrett Robinson, Battery Park City Authority, KokoBo Landscapes, Scott Jones of F.J. Sciame Construction Co., Inc., New Art Dealers Alliance, Stebich Ridder International, Inc.

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