

# Lower Manhattan Cultural Council

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**FOR IMMEDIATE RELEASE**

**LOWER MANHATTAN CULTURAL COUNCIL PRESENTS THE RETURN OF THE IMMENSELY POPULAR ACCESS RESTRICTED SERIES.**

***ACCESS RESTRICTED: LAW & REPRESENTATION* FEATURES TALKS AND LECTURES BY RENOWNED LEGAL PROFESSIONALS AND SCHOLARS INSIDE UNIQUE SPACES IN NEW YORK CITY**

***ACCESS RESTRICTED: LAW & REPRESENTATION*  
FEBRUARY – April 2010, 6 DATES AND LOCATIONS  
RSVP REQUIRED, FREE  
RSVP at [www.LMCC.net/accessrestricted](http://www.LMCC.net/accessrestricted)**



New York, NY, January 27, 2010 – Lower Manhattan Cultural Council (LMCC) presents the return of the immensely popular **Access Restricted** series with its third installment, **Law & Representation**. Even though Manhattan possesses one of the richest legal infrastructures in the country, the general public hardly ever interacts with these buildings and their use except for a few, very specified situations. In order to showcase this legal fabric, **Access Restricted: Law & Representation** hosts a series of talks by practicing lawyers and scholars in the palaces and parlors where law is practiced or discussed.

The series focuses on the many meanings of the word “representation” by exploring current issues in law, while also investigating the law in art, architecture, and the media.

In the end, this multifaceted approach aims to foster its own “image” of the legal system and its concerns today.

The public will visit six historic locales, including courthouses, meeting rooms, and other spaces that constitute the infrastructure of our legal system. Each event in the series will tie a theme to the site, featuring a talk by a distinguished legal professional, or scholar to form an image of today's legal environment and its affects on daily life and culture.

Admission is free with RSVP; to RSVP and for information and directions visit [www.LMCC.net/accessrestricted](http://www.LMCC.net/accessrestricted).

ACCESS RESTRICTED SCHEDULE. RSVP REQUIRED:

**Wednesday, February 24, 6:30PM:**

**John Donohue III, Leighton Homer Surbeck Professor of Law, Yale Law School**  
**“Rethinking America’s Drug Policy”**

**The New York City Council Chamber, New York City Hall**  
**250 Broadway**

Professor Donohue, an economist/lawyer, will take up a vexing yet pragmatic question: are the gains reaped by decriminalizing illicit drug laws worth the cost of *potentially* increasing drug addiction at-large? This lecture will take place where New York City’s law making body meets, a room in which they have considered various legislations, including drug regulations.

**Friday, March 5, 6:30PM:**

**Daniel McClean**

**“The Aesthetics of the Contract and the Contract of Aesthetics”**

**The Association of the Bar of the City of New York, Meeting Hall**  
**42 West 44<sup>th</sup> Street**

Daniel McClean, a curator/lawyer, will discuss legal contracts from two perspectives: how Post-Conceptual artists use the medium of the contract to create artworks, and how lawyers create contracts and the role that aesthetics might play in their construction and interpretation. The Association of the Bar of the City of New York is housed in an elegant historic landmark seated on “Clubhouse Row.”

**Wednesday, March 10, 6:30PM:**

**Sergio Muñoz Sarmiento**

**“The Law of Violence in *No Country for Old Men*”**

**The Jacob Burns Moot Court, Benjamin N. Cardozo School of Law**  
**55 Fifth Avenue**

Sergio Muñoz Sarmiento is the Associate Director for Volunteer Lawyers for the Arts (VLA) in New York City, and is an Adjunct Instructor of Clinical Law at Brooklyn Law School. Playing off a typical form of law school pedagogy, Sarimento will lead a class-room debate on the ethical implications inherent in Ethan & Joel Coen’s filmic adaptation of Cormac McCarthy’s *No Country For Old Men* from within a mock court room theater.

Audience participation is highly encouraged; please watch the film and read the materials found on LMCC’s website before attending the event.

**Wednesday, March 31, 6:30PM:**

**Douglas Berman, William B. Saxbe Designated Professor of Law, Moritz College of Law at The Ohio State University**

**“A New Era in Sentencing?”**

**New York County Supreme Court**

**60 Centre Street**

Professor Berman, co-author of a leading casebook, *Sentencing Law and Policy* and managing editor of the *Federal Sentencing Reporter* and the *Ohio State Journal of Criminal Law*, will present various alternatives to sentencing guidelines from within a landmarked centerpiece of New York’s trial courthouses.

**Wednesday, April 14, 6:30PM:**

**“Intellectual Property in the Age of Digital Reproduction,” a panel featuring Sonia Katyal, Alfred Steiner, Andrew Ross, and Virginia Rutledge, moderated by Sergio Muñoz Sarmiento**

**Cleary Gottlieb Steen & Hamilton LLP, Conference Room**

**1 Liberty Plaza**

A lively roundtable debate between practicing lawyers, legal theorists, and a sociologist on who owns what and what is really at stake when creative production is regulated through the structures of property rights. Overlooking Ground Zero and featuring extensive views of New York Harbor, this conference room not only affords visitors the chance to literally have a “seat at the table” but also features breathtaking vistas.

**Wednesday, April 28, 6:30PM**

**Judith Resnik, Arthur Liman Professor of Law, Yale Law School**

**“Re-presentations and Identities: Depicting Justice in Courts”**

**New York State Supreme Court**

**Appellate Division, First Department**

**27 Madison Avenue**

This discussion, based on the forthcoming book, *Representing Justice: From Nascent City-States to Guantanamo Bay* (by Judith Resnik and Dennis E. Curtis, Yale Press, 2010), will examine the deployment of images, across time and place, aiming to identify buildings as courts and courts as about justice. The setting will be one of the jewels of “The City Beautiful Movement,” an elaborately decorated courthouse, which is featured in Resnik’s book as one of the several sites in which early 20<sup>th</sup>-century choices of images prompted conflict, and in this case, the removal of one of the statues on the court’s rooftop.

In-depth biographies of the speakers can be found at [www.LMCC.net/accessrestricted](http://www.LMCC.net/accessrestricted)

**ABOUT ACCESS RESTRICTED:**

Access Restricted is a free nomadic lecture series that opens rarely visited and often prohibited spaces in Lower Manhattan to the general public. Once inside these unique

interiors, the audience is treated to a site-specific lecture and discussion addressing a range of topics revolving around issues of architectural history and preservation, social justice, and urban development. The aim of the series is to foster new perspectives by encouraging the public to explore locales and situations through the various lenses of architecture and planning, art, history, sociology, political science, and law.

ABOUT LMCC:

Lower Manhattan Cultural Council (LMCC), a 501(c)(3) nonprofit, has been a leading voice for arts and culture downtown and throughout New York City for over 35 years, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. [www.LMCC.net](http://www.LMCC.net).

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SPECIAL THANKS:

The Starry Night Fund of Tides Foundation; Administration of the Supreme Court of the State of New York, County of New York, Civil Division, and the Office of the New York County Clerk; Cardozo Art Law Society; New York City Council Member Gale A. Brewer and Speaker Christine Quinn; and NYS Supreme Court; Appellate Division, First Judicial Department, Honorable Luis A. Gonzalez, Presiding Justice

**Clancco**

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