

**Lower
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Cultural
Council**

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FOR IMMEDIATE RELEASE

**BOBBY PREVITE PRESENTS *DIORAMA* IN ASSOCIATION WITH
LOWER MANHATTAN CULTURAL COUNCIL**

A SOLO DRUM CONCERT PERFORMED FOR ONE LISTENER AT A TIME

FRIDAY, MARCH 12, 6-10PM

SATURDAY, MARCH 13, 1-5PM

FRIDAY, MARCH 19, 6-10PM

14 WALL STREET, 31ST FLOOR

SUBWAYS: 2/3/4/5 TO WALL STREET, J/M/Z TO BROAD STREET, AND A/C TO BROADWAY NASSAU

New York, NY, February 9, 2010—Lower Manhattan Cultural Council (LMCC) announces *Swing Space* performing artist, Bobby Previte, to present *Diorama*, a solo drum concert performed for one listener at a time on the 31st floor of 14 Wall Street in Downtown Manhattan. The space is generously donated by Capstone Equities, a LMCC real estate partner. This landmark site was formerly the legendary financier J.P. Morgan's private residence, and most recently existed as a French bar and restaurant.

In Previte's *Diorama*, each listener enters a small room and sits directly behind the drum set. Unaware of their identity, Previte plays an improvised piece for his solo audience member. The strange, heightened intimacy of the interaction and the expansive, panoramic view of the space create a concert of extremes and oppositions.

Diorama is made possible by Lower Manhattan Cultural Council's *Swing Space* program; space at 14 Wall Street is donated by Capstone Equities.

Reservations are required; please email diorama@bobbyprevite.com to reserve a 15-minute appointment.

ARTIST STATEMENT:

I have wanted to do a performance of drum solos for individual audience members ever since I was an artist-in-residence at SUNY Buffalo. A colleague, Benjamin Hudson, asked me to listen to Xenakis' *Mikka S*, a solo violin piece he was preparing to play the following evening at the Albright-Knox Art Gallery. As Benjamin stood two feet away and played the piece in my cramped office, I was flabbergasted by the sound. I felt I could actually see the sound waves shooting through the body of the violin.

I wanted to experience that again, so the following evening I went to the concert hall, and was shocked; it was not the same piece. This was a revelation. I understood how my proximity to the instrument had made my experience of the work much more powerful

and alive.

Diorama will allow the listener to hear the sound of the drums as I do; the sound that first captivated me at age 13, and still does today. www.bobbyprevite.com

BIOGRAPHY OF ARTIST:

Bobby Previte's first stage appearance came in 1956 at the Niagara Falls Community Talent Show where, dressed in an over-sized suit and slinging a guitar, he belted out a solo rendition of Elvis' hit, "Hound Dog." After discovering his love for music, Previte saved up for a 1965 Rogers 'Holiday' model drum kit in blue sparkle, which he still uses today. Since then he has played an astonishing range of venues, from the Palace Burlesque House in Buffalo, to Gloria's Corral Club in Kentucky, to New York City's Carnegie Hall and Lincoln Center, and in South America, Europe, Russia, Japan, and Australia.

In 1968, while walking in the West Village, Previte spotted Jimi Hendrix in a limo. He quickly unfurled the Jimi poster he happened to have with him, and watched in amazement as Hendrix smiled and flashed Previte the peace sign.

All the rest, as they say, is noise.

ABOUT LOWER MANHATTAN CULTURAL COUNCIL

Lower Manhattan Cultural Council (LMCC), a 501(c)(3) nonprofit, has been a leading voice for arts and culture downtown and throughout New York City for over 35 years, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. www.LMCC.net.

About *Swing Space*

Founded in 2005, *Swing Space* matches the resources of New York City's real estate community with the energy of the city's artists and their need to make and present work. Unused office floors, storefronts, and sub-basements are infused with creativity as studios, rehearsal rooms, and exhibition/performance spaces.

For more information about *Swing Space* and upcoming events, please visit www.LMCC.net/swingspace.

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