

**Lower  
Manhattan  
Cultural  
Council**

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**WHO:** Emerging artists and dance companies  
**WHAT:** Building 110: LMCC's Arts Center at Governors Island  
**WHERE:** Governors Island, New York City  
**WHEN:** May 27 – September 25, Fridays-Sundays, 12-5PM  
(and all holiday Mondays -- Memorial Day, Independence Day, and Labor Day)  
**WEB:** www.LMCC.net/building110  
**COST:** Free, no RSVP required

**FREE: LMCC'S ARTS CENTER AT GOVERNORS ISLAND TO HOST EXHIBITIONS,  
PERFORMANCES, AND OPEN ARTIST STUDIOS THIS SUMMER**

***Building 110: LMCC's Arts Center opens to the public for Governors Island public access season; Events include "No One is an Island" exhibit curated by Omar Lopez-Chahoud***

[www.LMCC.net/building110](http://www.LMCC.net/building110)

**(New York, NY – May 12, 2011)** Starting on May 27, Building 110: LMCC's Arts Center at Governors Island will host an exciting array of events on weekends throughout the summer, including open studio events, docent-led tours of artist studios, dance performances, and exhibitions.

Opening weekend events include *Works-in-Progress: Open Studios*, performances by choreographers Laura Peterson and Beth Gill, and a group exhibition curated by Omar Lopez-Chahoud.

In 2010, LMCC transformed Building 110 on Governors Island, formerly a historic Army warehouse on the island's northern shore, into a multi-use arts facility for the development and presentation of new work in the performing and visual arts. Building 110 houses twenty artist studios, two rehearsal spaces, and an art gallery, all with sweeping views of the Lower Manhattan skyline and New York Harbor.

Visual Artists-in-residence at Building 110 began their five-months on the island in early March and have been working in multiple media platforms, including photography,

performance, installation, painting, and sound art, amongst others. The second session of artists will be working on the Island August through December.

Twelve performing arts groups will have two-week to two-month residencies in the dedicated rehearsal spaces throughout the year.

Three unique exhibitions will take place in the gallery at Building 110 including a group show curated by Omar Lopez-Chahoud, a solo show by artist Mary Mattingly, and a project by Cause Collective in partnership with the Museum of African Diasporan Art (MoCADA),

Highlights at Building 110: LMCC's Arts Center include:

- **Works-in-Progress: Open Studios at Building 110** – Visitors to Building 110 will have a rare opportunity to go behind-the-scenes and see works-in-progress by some of the city's most exciting emerging artists. Among the artists participating are John Andrew, who is producing a ten CD box set encased in a handmade wooden box sculptors that will document the auditory experience of the island via field recordings, Aaron Sing Fox, who is working with digital smart phone photography that will be developed into images through classical methods of oil paint on linen, and award-winning filmmaker Bari Pearlman, who is creating a multi-format documentary about a notorious Murder Inc. gangster who was her grandfather's first cousin. Works-In-Progress: Open Studios at Building 110 (May 28-29, 12-5PM)
- **"No One is an Island" Exhibition - In the Gallery** -- curated by Omar Lopez-Chahoud. "No One is an Island" examines our relationship with nature and the natural world. The artists' works in *No One Is an Island* takes various approaches to discussing "nature" in both theme and media. Featuring works by Robert Fischer, Katie Holten, Janelle Iglesias, Carlos Irijalba, William Lamson, Greg Lindquist, Leah Raintree, Begonia Santa-Cecilia, and Kasper Sonne. (May 27 – July 4, 12-5PM. Opening Reception: May 28, 3-5PM)
- **Choreographer Beth Gill presents *Electric Midwife: Open Rehearsal & Work-in-Progress Showing*** - Beth Gill's newest dance piece, *Electric Midwife*, is a highly structured, formal and minimalist dance piece for six women designed to instigate a meditation around the elusive subject matters of perception and sensation. (Work-in-Progress Performance: May 27, 1:30PM, Open Rehearsal: May 28, 1:30-3PM)
- **Choreographer Laura Peterson presents *Wooden: Open Rehearsal*** Laura Peterson continues the ongoing development of *Wooden*, a series of dances inspired by natural architecture and outdoor installation art. The choreography blends disjointed disintegration, liquid improvisation and complex circular composition with the mathematical precision of nature's geometry. (May 28, 1:30-3PM)

- **Open Studio Weekend at Building 110:** As the culmination of the residency program at Building 110: LMCC Arts Center at Governors Island, Open Studio Weekend offers visitors a first look at completed works by some of the most exciting emerging artists in New York City. This special event takes place throughout the entire scenic complex and allows the public to meet a wide range of artists working in a variety of media, including sculpture, video, sound art, and dance. (July 16-17, 12-5PM)

“Located in one of the most serene settings in all of New York City, Building 110 is a gem that anyone visiting Governors Island simply cannot afford to miss,” said Sam Miller, President of Lower Manhattan Cultural Council. “This year, LMCC is hosting a group of tremendously talented artists and performers whose work will inspire and shape the way visitors experience Governors Island.”

Building 110: LMCC’s Art Center at Governors Island is open Fridays through Sundays (and all holiday Mondays -- Memorial Day, Independence Day, and Labor Day) from noon to 5PM beginning on May 27. The complex is located steps from the main Governors Island ferry dock. As you disembark from the ferry, walk up the small hill and to the right. Building 110 is the first building on the right. Enter through the center door.

#### **About Lower Manhattan Cultural Council**

For nearly 40 years, LMCC has been the leading voice for arts and culture in Downtown New York City, producing cultural events and promoting the arts through grants, services, advocacy and cultural development programs. LMCC offers a range of funding opportunities and support services for artists working in all artistic disciplines across Manhattan, and a broad range of free programs in the visual, performing and media arts that help cultivate new arts audiences and improve the quality of urban life. LMCC is a 501(c)(3) non-profit organization supported by a range of foundations, corporations, individuals and government entities. For more information visit [LMCC.net](http://LMCC.net).

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