

**Lower
Manhattan
Cultural
Council**

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FOR IMMEDIATE RELEASE

**ERIC WALLACH PRESENTS IN ASSOCIATION WITH
LOWER MANHATTAN CULTURAL COUNCIL:**

FLIGHT 18

FLIGHT 18 IS A PUBLIC ART SPECTACLE, WHICH BLENDS MUSIC, DANCE, VIDEO, AND PERFORMANCE WITH AUDIENCE INTERACTION.

FLIGHT 18 Opening: Thursday, March 4 at 7:38PM

**Dates and Times: March 5-7, 11-14, 18-21, 25-28; April 1-4; Thursdays at 7:29PM,
Fridays & Saturdays at 7:29PM and 9:27PM; Sundays at 4:59PM**

Flight time: 01HR 18MIN

Location: @SEAPORT, 210 Front Street at Beekman Street, South Street Seaport,

Ticket Price: \$18

Reservations: www.flight18.net

Subway: 2, 3, 4, 5, J, M, and Z to Fulton Street

New York, N.Y. February 2, 2010—Lower Manhattan Cultural Council (LMCC) is pleased to present **FLIGHT 18**, conceived, directed, and piloted by theatre artist Eric Wallach, a recipient of a *Swing Space* grant from LMCC. Taking place within a 6,000 square foot former retail store donated by General Growth Properties, **FLIGHT 18** is an interactive performance that invites its passengers on board a spaceship voyaging toward the outer limits of space.

FLIGHT 18 is an environmental entertainment experience and public forum where performers and audience can interact and freely express themselves. Never the same flight twice!

The event begins at the ticketing counter where each passenger is photographed and briefly interviewed. With their boarding passes, passengers go through security check, then down the jet way and onto the groovy boarding lounge. Ensemble members are interspersed amongst the public and with the provocative flight crew as well as the pilots in the cockpit, passengers interact through song, dance, and the meeting of minds. Everyone is welcome to participate or simply enjoy the exchange.

FLIGHT 18 is made possible by Lower Manhattan Cultural Council's *Swing Space* program; space at @Seaport / 210 Front Street is donated by General Growth

Properties. For more information, please visit www.flight18.net. Unfasten your seat belts and feel free to enjoy your trip.

BIOGRAPHY and LIST OF ENSEMBLE and COLLABORATIVE TEAM

ERIC WALLACH (Captain) is an independent theatre artist who directs, writes, and produces live performance. Always crossing the boundaries that divide the audience from the show, Eric continues to create innovative theatre with a progressive edge that is inclusive, audacious and joyful. Born and raised in Los Angeles, Eric arrived to New York in 1994 where he has directed at Performance Space 122, The Culture Project, chashama, Knitting Factory, HERE, Dixon Place, and Bowery Poetry Club among many others. Most recently, he was an associate director for two workshop productions at Dixon Place; Chris Rael's *Araby* and Penny Arcade's *Old Queen*. In 2008 he produced, directed, choreographed and co-wrote *The Jack of Tarts: A Bittersweet Musical* at La MaMa E.T.C. He has written and directed plays such as *Interview or Who's Afraid of Edward Albee?*, *Radical Jew: 33*, *The Didi Plays*, *Cain*, and *Millesgården*. Wallach has worked closely with theatre greats including Joseph Chaikin, Jack O'Brien, and Robert Wilson. Wallach received his BA in Theatre from San Diego State University in 1994 and was a recipient of an Edward Albee Writing Fellowship in 2003.

THE ENSEMBLE: The Amazing Amy, Orikl As-Salaam, Ali Skye Bennet, Bernice, Michael Bradley Cohen, Jessica Delfino, Josh Diamond, Patrick McCartney, Lauren Oppelt, Yuliya Shumilova, and Weez Tomlinson

THE COLLABORATIVE CREW: Serol Agazat, David Beahm, Joe Diebes, Jackie Fifield, Jeff Galusha, Becky Hubbert, Paul Johnson, Shelly Luan, Nancy Magrill, Stephen McMullen, Caitlin Orr, Jason Rogenes, Richard Peaslee, Tina Piccari, and Peter Smith

ABOUT LOWER MANHATTAN CULTURAL COUNCIL

Lower Manhattan Cultural Council (LMCC), a 501(c)(3) nonprofit, has been a leading voice for arts and culture downtown and throughout New York City for over 35 years, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. www.LMCC.net.

ABOUT SWING SPACE

Founded in 2005, *Swing Space* matches the resources of New York City's real estate community with the energy of the city's artists and their need to make and present work. Unused office floors, storefronts, and sub-basements are infused with creativity as studios, rehearsal rooms, and exhibition/performance spaces. For more information about *Swing Space*, please visit www.LMCC.net/swingspace.

ABOUT SOUTH STREET SEAPORT AND GENERAL GROWTH PROPERTIES

Located at the tip of Manhattan, South Street Seaport is a slice of timeless New York. Visitors to this historic waterfront pier and cobblestone streets experience a thriving community that includes a world-class maritime museum, award-winning special events, breathtaking views and more than 120 shops, cafes and restaurants. For more information, please visit www.southstreetseaport.com.

The Seaport is owned and/or managed by General Growth Properties, Inc. The Company currently has ownership interest in, or management responsibility for, over 200 regional

shopping malls in 44 states, as well as ownership in master planned community developments and commercial office buildings.

ABOUT FRACTURED ATLAS

FLIGHT 18 is also a sponsored project of Fractured Atlas a non-profit service organization. Contributions on behalf of **FLIGHT 18** may be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law. Credit card contributions can be made at www.fracturedatlas.org/donate/2960.

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