

**BUILDING 110: LMCC'S ARTS CENTER AT GOVERNORS ISLAND
OPENS TO THE PUBLIC**

OPENING WEEKEND: JUNE 5 AND 6, 2010

HOURS: 11AM- 6PM

***Free and open to the public during Governors Island's public access
season: June 5-October 10, 2010; Fridays 11AM-4:30PM, Saturdays and
Sundays, 11AM-6PM***

***Public programming includes free open houses, exhibitions, and
performances***

***For a complete schedule, including Opening Weekend events, please visit
www.LMCC.net/building110***

For ferry information, please visit www.govisland.com

New York, June 1, 2010—Lower Manhattan Cultural Council (LMCC) celebrates the public opening of Building 110: LMCC's Arts Center at Governors Island on June 5 and 6, 2010, announcing a full summer line-up of public programming and events. LMCC's Arts Center will remain free and open to the public during



Governors Island's public access season, June 5-October 10, 2010. Housed in a former munitions warehouse adjacent to the Governors Island ferry dock, LMCC's Arts Center provides space to artists in LMCC's *Swing Space* residency program for the development and presentation of new projects in the visual and performing arts. LMCC's Arts Center offers a unique

experience for artists and audiences with its 20 visual artist studios, two rehearsal spaces, and exhibition gallery, all with stunning views of the Lower Manhattan skyline and New York Harbor.

LMCC is the first arts organization to establish a year-round presence on Governors Island. LMCC was selected by the Governors Island Preservation and Education Corporation (GIPEC) as the result of a competitive request for proposals (RFP) process.

For more information on upcoming LMCC events on the Island, please visit www.LMCC.net/building110. For ferry schedules, please visit www.govisland.com.

In the fall of 2009, 14,000 square feet of Building 110 was transformed into LMCC's Arts Center, a new studio residency and exhibition space for visual and performing artists. The building renovation was designed and built by GIPEC and Cubellis; New York firm Davis Brody Bond Aedas volunteered design services for the interior fit-out of the space.

LMCC's programs in LMCC's Arts Center include studio, rehearsal, and exhibition space housing artists working in all disciplines, including film, painting, photography, sculpture, new media, performance art, dance, theater, and music. After a competitive selection process, visual artists are awarded studio space for five-month residencies, while performing artists receive rehearsal space on a rolling basis, for periods ranging from two weeks to two months.

LMCC's initial residencies on the Island began March 15, 2010 and will continue through July 29, 2010. The inaugural group of residents consists of 24 visual artists and 4 performing artists and ensembles. Applicants for the Governors Island residencies were reviewed and selected by an independent panel of jurors from the visual and performing arts communities. LMCC will welcome a second session of artists to the Island August 9, 2010 through December 23, 2010.

Selected Session 1 Artists Include:

Visual Arts

Jae Hi Ahn, Rachel Bacon, Jessica Bruah, Jessica Feldman, Jenn Figg, The Friendly Falcons & Their Friend the Snake (Jeffrey Kurosaki and Tara Pelletier), Wojciech Gilewicz, Moo Kwon Han, GH Hovagimyan, Intake Manifold/Ouida Biddle, Matthew Jensen, Sungmi Lee, Jongil Ma, Birgit Rathsmann, Larry Shea, The Shining Mantis (Ernest Concepcion and Mike Estabrook), Hidemi Takagi, Work Progress Collective (Erica Leone, Heather O'Brien, Erica Leone), Chin Chih Yang, and Maeung Gyun You.

Performing Arts

Daria Fain & Robert Kocik, Ivy Baldwin Dance, Alexandra Sachs, and Dana Salisbury.

Selection Committee Members Include:

Eva Yaa Asantewaa: Arts Critic/Blogger, *InfiniteBody* and *Body and Soul*

Jarrold Beck: Artist, Former *Swing Space* Resident

Christina Campanella: Composer/Performer, Latitude 14, Former *Swing Space* Resident

Travis Chamberlain: Public Programs Coordinator, New Museum

Elizabeth Ferrer: Director of Contemporary Art, BRIC Arts, Media, Brooklyn

Joseph Grima: Director, Storefront for Art and Architecture

Judy Kim: Curator of Exhibitions, Head of Exhibitions Division, Brooklyn Museum

Frederieke Taylor: Director, Frederieke Taylor Gallery; LMCC Board member

Jörn Weisbrodt: Creative Director, The Byrd Hoffman Watermill Foundation

Acting-President of LMCC Diego Segalini states: “LMCC is so pleased to open the arts center on Governors Island. The program gives emerging and experienced artists an incredible opportunity to use work spaces to create site-specific performances and exhibitions. We look forward to bringing even more of the arts to Governors Island.”

Kate Levin, New York’s Commissioner of Cultural Affairs stated: “LMCC’s new studio space on Governors Island provides a wide array of artists with an incredibly valuable resource — a space in which they can create their art. The artist studios are a wonderful addition to Governors Island.”

LMCC Board member Steven Davis, a partner at Davis Brody Bond Aedas, comments, “This program on Governors Island is a continuation of LMCC’s long-standing commitment to finding new spaces in which artists can create innovative work for the public to enjoy. This new studio space is critical to help reach this goal.”

Governors Island Preservation and Education Corporation Selects LMCC

Lower Manhattan Cultural Council was awarded the first year-round permit on Governors Island when the Council responded to a Request for Proposals (RFP) issued by the Governors Island Preservation and Education Corporation (GIPEC) in 2008. The LMCC partnership is GIPEC’s latest effort to transform the 172-acre island. Participants in the artist studio program will mark the first group of workers to commute to the island daily for purposes other than island development. GIPEC selected LMCC for its aim to create an artistic and cultural presence on the Island throughout the year. LMCC’s open studios program will also provide a robust series of programs for Governors Island visitors during the Island’s public

access season (early June – mid-October). Governors Island welcomed a record 275,000 visitors during the 2009 season.

“The artists participating in LMCC's artist studio program will work on Governors Island and create art here every workday,” said Leslie Koch, President of the Governors Island Preservation and Education Corporation. “We are pleased to welcome LMCC as the Island’s newest presence and are delighted that the studio spaces will be open during the public access season, providing additional opportunities for our visitors to experience the arts here.”

“Filling the Island’s historic buildings with tenants is a key piece to revitalizing the Island,” said Robert Pirani, Executive Director of the Governors Island Alliance, a coalition of organizations and individuals working to celebrate the Island's rich history, create memorable parks and public spaces, and ensure appropriate reuse of the Island and its historic structures. “The Alliance is pleased that LMCC will contribute to the Island’s forward momentum as a haven for the arts.”

LMCC Programming For Public Access Season

LMCC is dedicated to ensuring the presence of arts and culture on the Island throughout the year. In addition to bringing more than 50 artists to the Island through residencies each year, LMCC will offer a series of free programs and events that will entice thousands of visitors to partake in all that Governors Island has to offer. All artists-in-residence with LMCC on the Island will show work during the Island’s public access season.

LMCC’s Artist Residency Supporters

Ameriprise Financial; The Andy Warhol Foundation for the Visual Arts, Inc; The Cowles Charitable Trust; Jacques and Natasha Gelman Trust; JPMorgan Chase; Lily Auchincloss Foundation, Inc.; May and Samuel Rudin Family Foundation, Inc.; Mertz Gilmore Foundation; Milton & Sally Avery Foundation; New York Community Trust; New York State Assembly Speaker Sheldon Silver; and the Starry Night Fund of Tides Foundation.

Public Support: New York City Department of Cultural Affairs,
New York State Council on the Arts and The National Endowment for the Arts

About Lower Manhattan Cultural Council

Lower Manhattan Cultural Council (LMCC), a 501(c)(3) nonprofit, has been a leading voice for arts and culture Downtown and throughout New York City for over 35 years, producing cultural events and promoting the arts through residencies, grants, services, advocacy, and cultural development programs. www.LMCC.net.

About the Governors Island Preservation and Education Corporation (GIPEC)

The Governors Island Preservation and Education Corporation (GIPEC) is responsible for the planning, redevelopment, and ongoing operations for 150 acres of Governors Island. A partnership of New York City and New York State, GIPEC seeks to bring Governors Island back to life, making this island at the center of New York Harbor a destination with great public open space, as well as future education, not for profit and commercial facilities.

For more information please visit www.govisland.com.

About David Brody Bond Aedas

Headquartered in New York and with offices in Washington, DC; São Paulo, Brazil; and Seattle, Washington, Davis Brody Bond Aedas is among the nation's leading architectural design firms. Known for innovative solutions to complex design challenges, the firm's work encompasses civic and cultural buildings, university facilities, housing, corporate offices, industrial and institutional buildings. Davis Brody Bond Aedas is currently the Design Architect for the National September 11 Museum and as Associate Architect, executing the design of the National September 11 Memorial at the World Trade Center. Additionally, the firm is a member of the winning design team for the Smithsonian's National Museum of African American History and Culture to be located on the National Mall in Washington, DC.

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Photo: Artist Hidemi Takagi in her studio at LMCC's Arts Center, Courtesy of LMCC