

LMCC COMMEMORATES 9/11 TEN-YEAR ANNIVERSARY
WITH INSITE: ART + COMMEMORATION
FEATURING FREE ARTS EVENTS, A VIRTUAL ARTS EXHIBITION AND MORE

Leading voice for arts and culture Downtown founded after building of the World Trade Center, launches major initiative that reflects on 9/11 and the future of Lower Manhattan

<http://InSite.LMCC.net>

(August 11, 2011 – New York, NY) – To commemorate the ten-year anniversary of 9/11, Lower Manhattan Cultural Council (LMCC), an arts organization formerly housed in the World Trade Center today announced the launch of *InSite: Art + Commemoration*, a series of free public arts events and a special multimedia website that reflect on a decade of recovery, visioning and change in Downtown New York.

Founded shortly after the World Trade Center's opening in 1972, LMCC has brought art and culture to Downtown New York for nearly 40 years. On September 11, 2001 when the towers were destroyed, LMCC lost one of its artists-in-residence, Michael Richards, along with its offices, residency spaces, and cultural archives. Since then, LMCC has spearheaded efforts to rebuild the neighborhood through ambitious arts projects, including a \$5 million Downtown Cultural Grants initiative, the River To River® Festival, now in its tenth season, and the transformation of more than 300,000 square feet of vacant real estate into artist studios and exhibition spaces.

"LMCC shares an unforgettable history with the World Trade Center and Downtown," said Sam Miller, President of LMCC. "With *InSite: Art + Commemoration*, LMCC continues a dialogue it's been having with the neighborhood for the last decade about the way art and culture can be used to reflect on the past, interpret the present and imagine a shared future."

The programs presented as part of *InSite* include:

- **FREE PUBLIC EVENTS:** LMCC and its partners will present a range of artist-led projects and events that explore the ways in which the arts can engage communities in memory, response, and change. Among *InSite's* free public programs are the US premiere of Xu Bing's powerful installation made from dust left by 9/11 (Sept 8 – Oct 9, Venue TBA), an interactive exhibition where hundreds of large inflated balloons will be imprinted with lines of original poetry in both English and one of the 25 most spoken languages in New York City (Building 110/Governors Island, Aug. 26 - Sept. 25), and an exhibition by artists who worked in residency at the World Trade Center (Opens Sept 9, New York State Museum). A complete schedule of events can be found below and at <http://insite.lmcc.net/projects-home/>.

- **VIRTUAL EXHIBITION:** Ten artists who have worked with LMCC over the last decade participate in a virtual exhibition that includes photos, audio/video projects, and artwork that examines Lower Manhattan's past, present, and future. The virtual exhibition will premiere online at <http://insite.lmcc.net/ideas-home> on September 1.
- **COMMISSIONED ESSAY:** *Nineteen Rooms for September 11* is an original work created for the ten-year anniversary of 9/11 by poet, visual artist and former LMCC writer-in-residence, Jill Magi. The essay uses words and images to reveal Magi's experience working in Lower Manhattan after 9/11, and is an exploration of meaning and memorialization. *Nineteen Rooms for September 11* is now available online at <http://insite.lmcc.net/sample-page/>.
- **ONLINE RESOURCES:** The *InSite* website will also connect visitors to information, institutions and events that expand dialogue and thinking about 9/11 and the intervening decade, including a history of LMCC's past programming. *InSite* Resources can be found at <http://insite.lmcc.net/resources/>.

Schedule of Events

The Cause Collective: The Truth Is I am You

Co-presented with the Museum of Contemporary African Diasporan Art
 August 26 – September 25, 12pm – 5pm, Friday – Sunday (and Labor Day)
 Opening reception August 27, 3pm – 5pm
 Family Program September 17, 12pm
 The Gallery at Building 110: LMCC's Arts Center at Governors Island

IDEAS: 10 Artists weigh in on Lower Manhattan's past, present, and future

September 1 – October 11 - Online at: insite.lmcc.net

Xu Bing: Where Does The Dust Itself Collect?

Co-presented with Museum of Chinese in America (MOCA)
 September 8 – October 9, 12pm – 6pm, Tuesday – Sunday
 Exhibition at Spinning Wheel Bldg, 5 W. 22nd Street, New York (btw. 5th & 6th Aves.)
 Artist Talk September 13, 6:30pm, Museum of Chinese in America, 215 Centre Street

Ten Years After 9/11: Remembrance and Reconciliation Through Poetry

Presented by Poets House and Trinity Wall Street in association with LMCC
 September 10, 3pm – 5pm
 Trinity Church, Broadway at Wall Street

Before the Fall: Remembering the World Trade Center

September 9, 2011 – April 28, 2012
 New York State Museum, 222 Madison Avenue, Albany, NY

In Performance: Commemorating the 10th Anniversary of 9/11

Presented by The Joyce Theater
 September 10 & 11, 5pm
 Nelson A. Rockefeller Park, Battery Park City

Together We Are New York: Asian Americans Remember and Re-Vision 9/11

A poetry project by Kundiman
 Opening readings and performance September 13, 7pm – 9pm
 McNally Auditorium, Fordham University Law School, 140 W. 62nd Street

About Lower Manhattan Cultural Council

For nearly 40 years, LMCC has been the leading voice for arts and culture in Downtown New York City, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. For more information, visit www.LMCC.net.

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