

**Lower
Manhattan
Cultural
Council**

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**Lower Manhattan Cultural Council presents:
The Investigation, Constitution, and Formation of Flock House
An exhibition by Mary Mattingly
Building 110: LMCC's Arts Center at Governors Island**

**Friday, July 15- Sunday, August 14
Fridays-Sundays (and all holiday Mondays), 12-5PM**

Mary Mattingly's *The Investigation, Constitution, and Formation of Flock House* creates an airborne habitat that imagines, projects, and adds another level onto the city's skyline.



The exhibition, which includes photography, video and sculpture, examines the urgency and cyclicity of urban development and proposes building for a time when migration and adaptable forms of habitation are a necessary and standard part of city life. This exhibition poses the question: What will our built environment look like when we live in a city where boundaries are flexible?

The Investigation, Constitution, and Formation of Flock House probes into a social sculpture - an autonomous Micronation that will traverse New York City on a choreographed journey. Beginning by constructing the tools to make the materials, Flock House is created from abandoned vehicles dredged up from the New York waterways that have been formed into a recycled building material. It proposes experiments in compact, migratory living: interdependent, collaborative journeys.

For nearly 40 years, LMCC has been the leading voice for arts and culture in Downtown New York City, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. For more information, visit www.LMCC.net.