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CALENDAR LISTINGS / MEDIA ALERT

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**FREE (MAY 13TH – 15TH): LOWER MANHATTAN CULTURAL COUNCIL'S
WORKSPACE OPEN STUDIO WEEKEND TO PREMIERE WORKS FROM NEW
YORK'S MOST EXCITING NEW ARTISTS AND WRITERS**

- WHAT:** *Workspace*: Open Studio Weekend
- WHERE:** LMCC *Workspace* Studios, 125 Maiden Lane, 14th Floor
- WHEN:** **Friday, May 13**, 7-9PM Opening Reception
Saturday, May 14, 12-5PM Open Hours
Saturday, May 14, 5-7PM *Open Texts*: Readings and Performances by Writers-in-Residence
Sunday, May 15, 12-5PM Open Hours
- ADMISSION:** Free, RSVP Required
- PUBLIC RSVP:** www.lmcc.net/calendar/event/2011_workspace_open_studio_weekend/
- WEB:** www.lmcc.net/residencies/workspace/open_studio_weekend/
- WHY:** Open Studio Weekend is the culmination of *Workspace*, a nine-month residency program that places artists and writers in unique studio spaces in underused office spaces in the Financial District. This free, open-to-the-public open studio event takes place at the LMCC *Workspace* Studios from May 13th - 15th.
- New Yorkers will have a rare opportunity to go behind-the-scenes and see new works by some of the city's most exciting emerging artists and writers. This special event allows the public to meet a wide range of artists and writers working in a variety of media, from painting and sculpture to installation, photography, video, and performance; from poetry and fiction to playwriting and creative non-fiction.

Visitors to Open Studio Weekend are able to tour the studios of current *Workspace* artists, including Ryan Schneider, whose colorful oil paintings gleaned from his daily life were recently featured in solo exhibitions at the Volta Art Fair and in Budapest, Shana Moulton, a multi-media video and performance artist who recently performed her ongoing project *Whispering Pines* at the New Museum, and is using her studio to prepare for an upcoming performance the Center for Curatorial Studios at Bard College, and Melissa Seley, a creative non-fiction and editorial writer, who frequently contributes to *Paper Magazine*, and is working on a new memoir.

Workspace has established itself as one of New York City's premiere breeding grounds for new artists and writers, shining early spotlights on the talents of Sanford Biggers, Beth Campbell, and Kate Gilmore.

For nearly 40 years, LMCC has been the leading voice for arts and culture in Downtown New York City, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. For more information, visit www.LMCC.net.

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