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SITELINES 2010 BRINGS SIX WORLD PREMIERES TO LOWER MANHATTAN
WITH FREE PUBLIC PERFORMANCES
FROM CANAL STREET TO GOVERNORS ISLAND

PRESENTED IN ASSOCIATION WITH THE RIVER TO RIVER® FESTIVAL

JUNE 22 – AUGUST 12, 2010

New York—Presented in association with the **River To River® Festival**, Lower Manhattan Cultural Council's **Sitelines 2010** announces six world premieres in a compelling line-up of site-specific contemporary dance and performance, free of charge to audiences throughout Lower Manhattan. From emerging choreographer **Laura Peterson** and interdisciplinary artist duo **LoVid**, to Bessie award-winning **Christopher Williams** and internationally renowned **Yoshiko Chuma & The School of Hard Knocks**, **Sitelines 2010** offers a “decidedly downtown” take on site-specific performance with a selection of sites as eclectic as the artist line-up.

Celebrating its 7th season, **Sitelines 2010** includes performances throughout downtown from The Elevated Acre at 55 Water Street to the intimate courtyard at historic John Street United Methodist Church. Additional highlights of the 2010 season include performances at the exciting locations of Governors Island and LMCC's *LentSpace*, a free, outdoor, contemporary art space located at Canal and Varick Street in Hudson Square.

Launching the season on June 22 is **Laura Peterson Choreography's** *everyone*, a high-energy, rigorous performance for an ensemble of 30 dancers to be presented at both The Elevated Acre at 55 Water Street and Historic Battery Park. On July 7 and 8 **Yoshiko Chuma & the School of Hard Knocks** will inaugurate LMCC's *LentSpace* with *A-C-E ONE*, an evening-length performance with a newly commissioned score for a live brass quartet by acclaimed

downtown composer John King. The season continues with critically acclaimed Israeli choreographer **Deganit Shemy** presenting *2 kilos of sea*, an aggressively physical piece with five dancers exploring the intimate confines of the courtyard at the historic John Street United Methodist Church.

On July 31 and August 1, theater director **Phil Soltanoff** will present a large group piece, *SIT, STAND, WALK, LIE DOWN...* which will feature a cast of more than 30 performers in a promenade performance touring Governors Island. This will be followed by Bessie-award winning choreographer **Christopher Williams**' *The Voyage of Garbhglas (excerpt)* which will use the beautiful Irish Hunger Memorial in Battery Park as a setting to explore the mystical world of 6th and 7th century Irish faerie lore, incorporating original music by Gregory Spears. Rounding out the season is interdisciplinary artist duo **LoVid** who will create, along with six performers, an audience-based sound and movement installation called *Trichrome Navigation*.

"LMCC is thrilled to be presenting the seventh season of Sitelines as part of the River To River Festival. It's been a wonderful tradition of ours to engage Downtown audiences with dance and performance in unexpected ways. This year promises to be another exciting season full of surprises," comments **Diego Segalini**, LMCC Acting President.

"I am incredibly excited about this season," says Sitelines curator **Andy Horwitz**. "The range and caliber of artists is extraordinary – each of them bring unique perspectives and singular voices to their work. This summer's Sitelines will offer audiences great performances and diverse creative experiences throughout Lower Manhattan."

SITELINES 2010 OVERVIEW

**** SUBJECT TO CHANGE****

June 22-25 at 12:30PM at The Elevated Acre at 55 Water Street; 2:30PM at Historic Battery Park

everyone

Laura Peterson Choreography

Laura Peterson Choreography is a New York City based dance company that creates highly physical and dynamic pieces with a deep sense of design and detail. Inspired by mass games, flash mobs, swarms and flocks *everyone* explores the visual elements of choreography with a cast of thirty dancers, changing locations, costumes, and sounds.

July 7-8 at 5:30PM and 7:30PM at LentSpace (Canal Street, Varick, Grand, and Sixth Avenue)

A-C-E ONE

Yoshiko Chuma & the School of Hard Knocks

In this world-premiere commission renowned choreographer Yoshiko Chuma fuses live music, dance, text, and performance to create a unique multidisciplinary new work. Set to a newly commissioned score from downtown composer John King, Chuma brings her inimitable adventurous sensibility together with a team of remarkable collaborators to produce a signature spectacle.

July 12 – 15 at 12:30PM at the John Street United Methodist Church (44 John Street)

2 kilos of sea

Deganit Shemy and Company

Critically acclaimed Israeli choreographer Deganit Shemy, known for her aggressively physical work, brings five dancers together in the close quarters of the courtyard at John Street United Methodist Church to explore the misinterpretations that occur in a nanosecond, exposing the fragility of time, of relationships, and of accepting.

July 31 and August 1 at 3:30PM on Governors Island

SIT, STAND, WALK, LIE DOWN...

Phil Soltanoff

In *SIT, STAND, WALK, LIE DOWN...* award winning theater director Phil Soltanoff creates a promenade performance on Governors Island. Performed by a mass of people using movements derived from the simplest gestural vocabulary, *SIT, STAND, WALK, LIE DOWN...* aims to reveal the qualities of a particular space by painting it with choreographed movement.

August 2 – 5 at 12:30PM at the Irish Hunger Memorial in Battery Park

The Voyage of Garbhglas (excerpt)

Christopher Williams

In this new work, Bessie Award-winning choreographer Christopher Williams brings his signature imaginative style to Irish Faerie lore and 6th and 7th century adventure tales known as *Imramma* in which saints, heroes, or troubled men are set adrift in boats with no oars,

encountering strange, uncharted magical lands with curious inhabitants. Featuring original music by Gregory Spears.

August 9 – 12 at 12:30PM at TBD

Trichrome Navigation

LoVid

In *Trichrome Navigation* interdisciplinary artist duo LoVid lead a team of performers and audience members through an obstacle course, carrying electronic components from one side to another, building an electronic musical instrument that produces live sound. Beginning with minimal sound and movement, the performance progresses to a crescendo of increasing density and sound.

Admission to all performances is FREE. Sites and dates are subject to change. No rain dates. For more information and directions contact LMCC at 212.219.9401 x 119 or go to www.LMCC.net/sitelines.

ABOUT SITELINES

Celebrating its 7th anniversary, Sitelines 2010, Lower Manhattan Cultural Council's annual site-specific performance series, brings to life a highly energized program of provocative performances, set in inspiring surroundings. Sitelines is produced in association with River To River® Festival.

ABOUT LOWER MANHATTAN CULTURAL COUNCIL

Lower Manhattan Cultural Council (LMCC), a 501(c)(3) nonprofit, has been a leading voice for arts and culture Downtown and throughout New York City for over 35 years, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs.

ABOUT RIVER TO RIVER FESTIVAL

The River To River Festival is presented by a collaboration of Lower Manhattan's major cultural event producers including the Alliance for Downtown New York, arts>World Financial Center, Battery Park City Authority, Lower Manhattan Cultural Council, Port Authority of New York and New Jersey, and The Seaport. Co-presenters for the 2010 season are the Joyce Theater and IMG Artists. All partners are firmly committed to using the arts as a tool for economic revitalization and the development of new audiences for the arts.

Free admission to River To River® events is underwritten by a wide range of funders led by the Festival's Founding Sponsor, American Express.

Major support is provided by the Festival's Producing Partners, including NBC Local Media New York and WNYC New York Public Radio. Vital support comes from our Supporting Funders, including Century 21 Department Stores, EmblemHealth, JetBlue Airways, New York City Department of Cultural Affairs in partnership with the City Council, Target, and The Village Voice. Participating Funders are CB Richard Ellis, The Moody's Foundation, National Endowment for the Arts, New York Marriott Downtown, New York State Council on the Arts, New York Stock Exchange Foundation, Pace University, and TKTS Seaport.



SUPPORTERS

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