

**Lower
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Council**

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FOR IMMEDIATE RELEASE

LOWER MANHATTAN CULTURAL COUNCIL (LMCC) ANNOUNCES *AVENUE OF THE AMERICAS*, THE SPRING 2010 *LENTSPACE* EXHIBITION

***AVENUE OF THE AMERICAS* REFLECTS UPON PAN-AMERICAN ISSUES AND CULTURE, FEATURING FOUR NEW ARTIST COMMISSIONS**

OPEN TO THE PUBLIC MAY 19, 2010

Located in Downtown New York City at Canal, Varick, Grand, and Sixth Avenue

New York, NY—April 20, 2010. **LMCC** announces the May 19, 2010 public opening of *Avenue of Americas* at *LentSpace*, a free contemporary art space made possible by the temporary use of a Trinity Real Estate development site in Hudson Square. *Avenue of the Americas* is a site-specific sculpture exhibition, which literally sits at the gateway of Sixth Avenue, and features artists from North and South America tackling themes related to the social and political issues confronting American societies.

The exhibition features a series of new artist commissions by **Julieta Aranda**, **Carlos Motta** and **David Sanin Paz**, **Judi Werthein**, and **Carla Zaccagnini**.

The aim of this exhibition is to create a public showcase, which fosters an increased understanding of and appreciation for the diverse cultural heritage of the Americas through a public art exhibition that speaks to the importance of inter-American relationships. Sixth Avenue was renamed Avenue of the Americas in 1945 by Mayor Fiorello H. LaGuardia (1882-1947) as a place to honor “Pan-American ideals and principles” by the creation of public monuments and plazas. Exploring an interest in communication, the four art works in *Avenue of the Americas* create work that utilize language, text, and iconic emblems, which create reference points for these narratives, and will stimulate visitors to explore many points of interest and engage in a continued discussion.

Additionally, 2010 marks several important anniversaries in the struggle for Argentine, Chilean, Colombian, and Mexican independence.

Additional public programming includes a free site-specific performance by Yoshiko Chuma & The School of Hard Knocks on July 7 and 8 at 5:30 and 7:30PM. Chuma will be performing *A-C-E One* as part of LMCC's Sitelines series, which is presented with the River To River Festival. In this world-premiere commission renowned choreographer Yoshiko Chuma creates a full-length new work. Live music, dance, text and performance fuse in Chuma's unique multidisciplinary work. Set to a newly commissioned score from downtown composer John King, Chuma brings her inimitable adventurous sensibility together with a team of remarkable collaborators to create a signature spectacle.

For a full schedule and more information, including artist talks, tours, and events, please visit www.LMCC.net/lentspace.

Continuing print-based series

Late Editions: *What is Pan-Americanism?*

Punning *Late Editions*--when newspapers used to release an evening edition with breaking news with a "late addition"—this print-media-based series puts the current exhibition and the exhibition space up for review by artists. These prints will be nested into *LentSpace's* own program guide as inserts and distributed on-site in newspaper distribution boxes for free, while supplies last. Appropriating the newspaper distribution boxes in *LentSpace* as a gallery in-itself, each edition will become both part of the larger exhibition and the exhibition site, yet will also serve as a take-home gift—often found by surprise—for any visitor. As a point of departure from the previous *Late Editions* series, *What is Pan-Americanism?* will create a small volume of thematically joined works centered around a provocative change.

ABOUT THE ARTISTS:

Julieta Aranda Born in Mexico City, Julieta Aranda currently lives and works between New York and Berlin. Aranda's work has been exhibited in the Solomon Guggenheim Museum (2009), Kunstverein Arnsberg (2010), MOCA Miami (2009), Witte de With, (2010), Museum of Contemporary Art in Chicago (2007), 2nd Moscow Biennial (2007) MUSAC, Spain (2006), and VII Havana Biennial; amongst others. Aranda is currently in an exhibit at the New Museum and is also a co-director of e-flux.

Carlos Motta Born in Colombia, Carlos Motta is a New York-based artist whose work has been presented in solo exhibitions at PS1/MoMA Contemporary Art Center, New York; the Institute of Contemporary Art, Philadelphia; and Fundación Alzate Avendaño, Bogotá, amongst others. Motta attended the Whitney Museum Independent Study Program and was named a Guggenheim Foundation Fellow in 2008. He currently has a show at Hebbel am Ufer, Berlin. www.carlosmotta.com; www.la-buena-vida.info.

David Sanin Paz Born in Colombia, David Sanin Paz has lived in New York as a scientist and artist working in the Horticultural field for the last ten years. He recently launched DSP Horticulture through which he designs, installs, and maintains gardens and creates flower arrangements for residences and events. Drawing inspiration from ethno botany and the plastic arts, Paz works on his craft from his own nursery in Long Island City, in wonderful climate zone 7.

Judi Werthein Born in Argentina, Judi Werthein received an MA in Architecture and Urbanism from the Universidad de Buenos Aires. Her work has been shown at the Tate Modern, London, UK; De Appel, Amsterdam, The Netherlands; The Bronx Museum for the Arts, New York and the Center for Contemporary Art, Vilnius, Lithuania. Werthein has also participated in Manifesta 7, Bolzano and the 7th Bienal de La Habana, Havana, Cuba, among others. Werthein now lives and works in Buenos Aires and New York.

Carla Zaccagnini Born in Buenos Aires, Carla Zaccagnini is a visual artist, writer, and curator based in São Paulo. She is a member of the editorial board of Revista Número (São Paulo) and has been Director of the Curatorial Department at Centro Cultural São Paulo (2008-09). She has recently exhibited in London, Stockholm, and Toronto. She also presented work in the XXVIII Bienal de São Paulo (2008). She has been featured in *Cream 3* (London: Phaidon Press, 2003) and in the special edition "50 international emerging artists" of *Contemporary* magazine (London, 2006). Her work is represented by Galeria Vermelho (São Paulo) and Galería Joan Prats (Barcelona).

ABOUT LOWER MANHATTAN CULTURAL COUNCIL:

Lower Manhattan Cultural Council (LMCC), a 501(c)(3) nonprofit, has been the leading voice for arts and culture downtown and throughout Manhattan for over 35 years, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. **www.LMCC.net**.

ABOUT TRINITY WALL STREET:

Located at the head of Wall Street, Trinity Church has been part of New York City's and our nation's history since its charter in 1697. Today, the organization has grown to include many important areas of focus and is collectively known as Trinity Wall Street. Most importantly, Trinity Wall Street is an Episcopal parish offering daily worship services and faith formation programs at Trinity Church, St. Paul's Chapel, and online at trinitywallstreet.org. In addition, Trinity Wall Street includes Trinity Grants, providing \$72 million in funding to 85 countries since 1972; St. Margaret's House, providing subsidized housing to the elderly and disabled; Trinity Preschool; Trinity Institute, an annual theological conference; an extensive arts program presenting more than 100 concerts each year through Concerts @ One, the Trinity Choir, and the Trinity Choristers; and Trinity Real Estate, which manages the parish's six million square feet of commercial real estate in lower Manhattan.

LENTSPACE OPENING MAY 19

LOCATION: CITY BLOCK AT CANAL, GRAND, VARICK AND AVENUE OF THE AMERICAS

OPEN HOURS: 7:00AM TO DUSK, FREE

SUBWAY: 1 AND A/C/E CANAL STREET

INFO: WWW.LMCC.NET/LENTSPACE

LENTSPACE SITE DONOR:

TRINITY WALL STREET

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