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**RIVER TO RIVER FESTIVAL CELEBRATES 10 YEARS OF FREE ART
IN LOWER MANHATTAN JUNE 19th – JULY 16th**

Focus on iconic NY artists including Patti Smith, Rufus Wainwright, New York City Opera, Laurie Anderson, Bang on a Can Marathon, STREB World Premiere, Sean Lennon's The Ghost of a Saber Tooth Tiger & a Tribute to The Bottom Line

New York, NY – April 20, 2011 – Putting a spotlight on artists whose work is synonymous with New York City, The 10th Annual [River To River® Festival](#) today unveiled a stellar line-up of completely free events that include Patti Smith, Rufus Wainwright, Laurie Anderson, STREB, Sean Lennon and a tribute to The Bottom Line.

Founded in 2002 to help revitalize Lower Manhattan after September 11th, with support from the Festival's Founding and Title Sponsor, American Express, The River To River Festival has since become a cultural institution, drawing hundreds of thousands of people each year to venues along downtown's spectacular waterfront, including the World Financial Center, The Seaport, Battery Park City's Rockefeller Park, Castle Clinton National Monument, The Elevated Acre at 55 Water Street, and more. Since its inception, over seven million people have attended more than 700 festival events.

As it marks its tenth season, organizers said the festival is evolving from a summer-long series of diverse events to a more ambitious, densely packed, month-long festival showcasing a curated roster of New York icons as well as world-class artists. Reflecting this vision, this summer will see the debut of several new flagship events including: *Extraordinary Moves*, a weeklong celebration of dance at the World Financial Center; a production of Shakespeare's *Henry V* performed at Castle Clinton and Castle William on Governors Island; and *Come Out & Play*, a series of participatory games that will activate the streets of Lower Manhattan.

"This year's River To River Festival boasts an extraordinary mix of artists who either call New York City home or who have been inspired by the city's incredible creativity and vitality," said Sam Miller, President of Lower Manhattan Cultural Council (LMCC), the new lead partner of River To River Festival. "The high-caliber of talent on display promises to take the festival to exciting new heights this summer."

With major support from American Express and the Alliance for Downtown New York, the 10th Annual River To River Festival marquee events include:

- The festival kicks off at the World Financial Center Winter Garden with the annual **Bang on a Can Marathon**, a FREE 12-hour extravaganza of innovative music, including performances by an incredible collection of some of the world's most astonishing musicians: the Bang on a Can All-Stars with Philip

Glass, Asphalt Orchestra, Glenn Branca, Athelas Wind Ensemble with Frode Andersen, JACK Quartet, Signal, Sun Ra Arkestra and more. (June 19)

- Castle Clinton National Monument in Battery Park welcomes rising jazz star **Vijay Iyer** (June 23), **Laurie Anderson** with **Bill Laswell** (June 30), **Shara Worden** of *My Brightest Diamond* (July 7), and rock legend **Patti Smith** (July 14)
- With tall ships as a backdrop, The Seaport showcases the world's top indie music stars with **Sean Lennon's** new band, **The Ghost of a Saber Tooth Tiger** (June 24), **Lower Dens** and **Dirty Beaches** (July 1), **The Wake, with guests, Weekend** (July 8), and **The Radio Dept.** and **Asobi Seksu** (July 15).
- The early evening concert series at Rockefeller Park, complete with stunning Hudson River sunset, includes **Rosanne Cash**, **Dar Williams**, and **Marshall Crenshaw** leading a star-studded celebration of *The Bottom Line* (June 22), R&B singer/songwriter **Chrisette Michele** (June 29), Poets House presents celebrated poets (TBA) and special musical guests **Jose James** with flutist **Bobbi Humphrey** (July 6), and a tribute to WNYC's **Jonathan Schwartz** led by **John Pizzarelli** and **Jessica Molaskey** with a stellar collection of the world's finest singers (July 13)
- **In the soaring World Financial Center Winter Garden**, **Rufus Wainwright**, **New York City Opera** singers, and pianist Kevin Murphy perform excerpts from his opera *Prima Donna*, which will premiere at New York City Opera in spring 2012, as well as his favorite arias (June 28)
- The World Financial Center presents **Extraordinary Moves**, a weeklong celebration of dance through movement, visual art and film including the world premiere of *Human Fountain* by **STREB**, the New York premiere of Judy Dennis's **The Dancer Films** inspired by the popular "Dancer" cartoons of Jules Feiffer, and an exhibit of the Pulitzer-prize winning cartoonist's original "Dancer" drawings (July 9-17)
- One of the city's best outdoor screening series returns with **Movie Nights On The Elevated Acre**, showcasing classic New York features paired with indie shorts screened on an open-air rooftop plaza overlooking the East River. The lineup includes: *Desperately Seeking Susan* (June 20), *The Godfather: Part II* (June 27), and *The Brother From Another Planet* (July 11)
- **New York Classical Theatre** presents Shakespeare's *Henry V* at two Castles – Castle Clinton in Battery Park and Castle William in Governors Island with a free ferry service provided by Statue Cruises carrying audiences between the two locations.
- **Come Out & Play** will activate the streets of Lower Manhattan with a series of interactive games that allow audiences to play and interact with the city and each other (June 19-July 16)
- As part of **Make Music New York**, audiences will download an iPhone app that will enable them to become part of a large-scale performance of Aaron Siegel's

GROUP (June 21st)

This year's River To River Festival is presented by lead partner Lower Manhattan Cultural Council and presenting partners Arts World Financial Center, Battery Park City Authority, and The Seaport. Alongside Miller, Andy Horwitz, LMCC's Curator of Public Programs, led the artistic selection in collaboration with each of the presenting partners.

Free admission to River To River® events is supported by the festival's generous underwriters:

The Festival's Founding and Title Sponsor is American Express.

Major support for the 2011 festival is also provided by the Alliance for Downtown New York. Media support is provided by WNYC and WQXR, WNBC, and The Village Voice. Additional vital support is provided by Century 21 Department Stores, JetBlue Airways, and TheaterMania.com, as well as CB Richard Ellis, The Moody's Foundation, New York Marriott Downtown, and TKTS Seaport.

River To River is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. River To River is also supported by the New York State Council on the Arts and the National Endowment for the Arts.

All of the following events are FREE, though tickets are required in some instances.

The 2011 schedule will be published online on April 20th at RiverToRivernyc.com. *Additional Festival events will be announced and added to the website as they are confirmed.*

The full preliminary schedule follows:

Sunday June 19

Bang on a Can Marathon

Presented by Bang on A Can and Arts World Financial Center

Bang on a Can returns with its incomparable 12-hour-plus super-mix of genre-defying music featuring over 150 astounding musicians and composers from throughout the world. Highlights include Philip Glass performing live with the Bang on a Can All-Stars; music by Bryce Dessner of The National; sonic downtown legend Glenn Branca; the outer-planetary Sun Ra Arkestra; the Asphalt Orchestra playing music by David Byrne/Annie Clark, Yoko Ono, and Frank Zappa; the intrepid Signal in a blistering string orchestra work by Julia Wolfe plus New York premieres by Richard Ayers, Fausto Romitelli, Poul Ruders, Toby Twining and much more! 11am-12am. World Financial Center Winter Garden, 220 Vesey Street.

Real-World Games for Change Challenge

Presented by Come Out & Play and Lower Manhattan Cultural Council

Come Out & Play and Games for Change will present a real-world game played in the streets of lower Manhattan that leaves the world a better place. Play and change the world at the same time. Venue and Game are TBD

Monday June 20

Movie Nights on the Elevated Acre: Desperately Seeking Susan

Presented by Lower Manhattan Cultural Council

Desperately Seeking Susan (104 minutes, 1985) follows a bored suburban housewife (Roseanne Arquette), seeking adventure, who accidentally gets hit on the head, wakes up with amnesia, and is mistaken for a free-spirited New York City drifter named Susan (Madonna). Shorts include *Eat my makeup!* and *Flying Saucy!* by Marie Losier.

TICKETS ARE REQUIRED and will be available online or two per person, at the street level entrance to 55 Water Street at 6pm on the day of screening. Show starts at 8pm. The Elevated Acre, 55 Water Street, between Broad and William Streets.

Tuesday June 21

Group

Presented by Make Music New York and Lower Manhattan Cultural Council

Aaron Siegel's *GROUP* is a collective sound work that will start on individual mobile devices and ends with participants coming together for a large-scale gathering. The piece begins with a dense drone that sheds layers throughout the day and then transforms into a monumental sound as participants come together with their sounding devices to activate the intersection of Broad and Wall Streets. 12:30pm. New York Stock Exchange, Wall Street.

Hoketus

Presented by Make Music New York and Lower Manhattan Cultural Council

Hoketus is a pioneering minimalist piece by Dutch composer Louis Andriessen, written in 1976 for two spatially-separated quintets. Over 25 minutes, the two groups alternate notes, never playing simultaneously, but creating melodies through the interactions between them, using a "Hocketing" technique developed in the 14th century. *Hoketus* will be co-presented by Darmstadt "Classics of the Avant Garde," Make Music New York, and Lower Manhattan Cultural Council. 1pm. Wall Street.

Ivan & Alyosha

Presented by Arts World Financial Center and Arts Brookfield

Seattle's Ivan & Alyosha are not nihilist indie rockers, but a new brand of tender dreamers. They navigate the music world contemplating their path as a band, and, despite the uncertainty, Ivan & Alyosha's soulful folk tunes suggest a band inspired, hopeful, and longing, unafraid to probe their collective faith and doubts. Acoustic, 12:30pm. One New York Plaza. Also full band, 5:30pm. June 23 World Financial Center Plaza, 220 Vesey Street.

Wednesday June 22

Rebecca Jordan

Presented by Arts Brookfield Properties

Singer/songwriter Jordan studied classical piano as a kid and taught herself guitar. Since moving to NYC in 2009, she has played CMJ and SXSW, been named a 2010 NPR Mountain Stage NewSong Finalist, and honored by the Songwriter's Hall of Fame as ASCAP's choice for the 2010 Abe Olman Award. 12:30pm. Zuccotti Park, Broadway, between Cedar and Liberty Streets.

The Bottom Line – NY On My Mind

Presented by Battery Park City Authority

Starring Rosanne Cash, Marshall Crenshaw, Willie Nile, Martin Rivas, Suzzy Roche and Lucy Wainwright Roche, Loudon Wainwright III, Dar Williams, plus more special guests TBA, featuring Music Director John Leventhal with house band Mojo Mancini. NYC stories read by Christine Lavin and Vin Scelsa. Hosted by Meg Griffin. 7pm. Rockefeller Park, River Terrace and Warren Street.

Thursday June 23

The Poetry of Food: Elaine Equi

Presented by Poets House and Arts World Financial Center

Stimulate your creative side with this food-specific poetry reading by noted poet Elaine Equi, while surrounded by fresh local delights at the WFC Greenmarket. Equi will share poems inspired by our degustation. Her work has appeared in *The Nation*, *The New Yorker*, and in her many published books, including *Ripple Effect: New & Selected Poems*. 12:30pm. World Financial Center Greenmarket, South End Avenue at Liberty Street.

Vijay Iyer

Presented by Lower Manhattan Cultural Council

Utilizing layered polyrhythms and Indian scales, Vijay Iyer is a jazz musician that personifies the diversity and vitality of New York. Leading the city's jazz renaissance and celebrated with jazz's most prestigious awards, Iyer combines the intriguingly complex mind of modern music composers with the adroit touch akin to the legendary pianists of jazz.

TICKETS ARE REQUIRED and will be available online or two per person at the entrance to Castle Clinton at 5pm on the day of screening. Show starts at 7pm. Castle Clinton, Battery Park, State Street and Battery Place.

Friday June 24

The Ghost of a Saber Tooth Tiger

Presented by The Seaport

Sean Lennon and Charlotte Kemp Mull mix breezy melodies, Brazilian rhythms and French pop for a sound that is immediate and alluring. Sink your teeth into the TGOASTT's charming debut, *The Acoustic Sessions*, which was mostly recorded in the couple's kitchen. Special guests to be announced. 7pm. South Street Seaport, Pier 17.

Saturday June 25

Dancing Classrooms Colors of the Rainbow Team Match

Presented by American Ballroom Theater and Arts World Financial Center

Culminating this year's Dancing Classrooms program, talented 5th and 8th grade dancers from New York City public schools compete in this city-wide competition for the grand prize as they Fox Trot, Merengue, Rumba, Swing and Tango their way to the gold. 8th Graders at 1pm and 5th Graders at 4pm. World Financial Center, 220 Vesey Street.

Cowgirl Cowhunt

Presented by Come Out & Play and Lower Manhattan Cultural Council

Hey New York! Think you've got enough grit to remix history and take on the biggest cattle drive this side of the Mississippi? Find out in this manhunt-inspired game of team tag set in 1919. Spurs, denim and flannels recommended but not required. (Teams assigned on-site.) 1pm. Staten Island Ferry Terminal.

Sunday June 26

Sound Bites Series with My Teenage Stride Presented by The Seaport

Veterans of the NYC indie pop scene, My Teenage Stride remain one of the most tuneful, clever bands in the city. The band's last album, *Ears Like Golden Bats*, made many Best of 2007 lists and they followed it up with a string of great singles and EPs. My Teenage Stride are wrapping up work on a new album as we speak. We can't think of a better way to start this year's series. 2pm. Shows take place at the Fulton Stall Market, South Street between Beekman and Fulton Streets.

Monday June 27

Movie Nights on the Elevated Acre: The Godfather Part II Presented by Lower Manhattan Cultural Council

The Godfather – Part II (200 minutes, 1974) chronicles the early life and career of Vito Corleone in 1920s New York as his son, Michael, expands and tightens his grip on his crime syndicate. Preceded by shorts from Maria Niro *Waiting) Off My Chest* and *Fast Cut Chase Dream (Was It A Dream At All)*.

Tuesday June 28

Emmet Cohen

Presented by Arts World Financial Center and Arts Brookfield

At 21, jazz piano prodigy Emmet Cohen plays with the maturity and confidence of a seasoned veteran. With astonishing technique and an innovative harmonic palate, Emmet shares a deep musical bond with his audience. He has shared the bandstand with a plethora of jazz luminaries including Christian McBride, Joshua Redman, Patti Austin and Maceo Parker. 12:30pm. One New York Plaza, Water Street between Whitehall and Broad Streets. Also June 30, 5:30pm, World Financial Center Plaza, 220 Vesey Street.

New York City Opera – Rufus Wainwright Goes To the Opera!

Presented by Arts World Financial Center

Join New York City Opera singers, pianist Kevin Murphy, and the great singer/songwriter and opera composer, Rufus Wainwright, who hosts a performance featuring excerpts from his opera *Prima Donna* (which receives its New York premiere at New York City Opera in Spring 2012) and a selection of his favorite arias. Wainwright will also perform excerpts from a selection of songs inspired by his love of opera. 7pm. World Financial Center Winter Garden, 220 Vesey Street.

Wednesday June 29

Eric Walton: *Esoterica*

Presented by Arts Brookfield

Eric Walton's talents for showmanship and sleight of hand have taken him to five

continents. He has performed on television in the U.S. and U.K.; has been a featured performer and master of ceremonies at clubs in NYC, London and Atlantic City; worked as a magic consultant for numerous shows; and performed for Cirque Du Soleil. 12:30pm. Zuccotti Park, Broadway between Cedar and Liberty Streets.

Chrisette Michele

Presented by Battery Park City Authority

In a very short span of time, R&B singer/songwriter Chrisette Michele has become one of today's most exciting talents, featuring a gorgeous and versatile singing voice colored with inflections of pop and jazz. Growing up on Long Island, listening to Billie Holiday, Astrid Gilberto and others, she is a recording and performing star across multiple musical genres. 7pm. Rockefeller Park, River Terrace and Warren Street.

Thursday June 30

Laurie Anderson and Bill Laswell

Presented by Lower Manhattan Cultural Council

Laurie Anderson and Bill Laswell will collaborate in an evening of improvised beats and melodies. Since the 80's when they first worked together in the studio, Anderson and Laswell have pursued radically different musical paths. Recently they played together as part of a trio with John Zorn and their much-anticipated performance at Castle Clinton show will build on those new ideas and forms. TICKETS ARE REQUIRED and will be available online or two per person at the entrance to Castle Clinton at 5pm on the day of screening. Show starts at 7pm. Castle Clinton, Battery Park, State Street and Battery Place.

Friday July 1

Lower Dens and Dirty Beaches

Presented by The Seaport

Baltimore's Lower Dens made a splash last year with their atmospheric debut *Twin Hand Movements*, at the center of which is singer-songwriter Jana Hunter's haunting voice. Fuzzy, droney and warm, Lower Dens exude that *magic hour* vibe. Keeping with the theme, twangy openers **Dirty Beaches** are like a half-remembered dream infected by an oldies station drifting on the breeze at a desert motel. 7pm. South Street Seaport, Pier 17.

Saturday July 2

Running of the Stocks

Presented by Come Out & Play and Lower Manhattan Cultural Council

Take the role of a Bull, Bear, or a Stock in a crazy run through the streets of lower Manhattan. Try to join the winning side and outlast the waves, but be sure to bail out before you get gored. 1pm. Broad and Wall Street.

TriBattery Pops: Independence Day Weekend Celebration

Tom Goodkind, Conductor

Presented by Arts Brookfield

The TriBattery Pops, led by conductor Tom Goodkind, is downtown NYC's first all volunteer community band in over a century. This Fourth of July community celebration will feature favorites from Sousa, Gaga and Mingus. Recently, the band performed to an

American Masterpiece dance by Trisha Brown and Robert Rauschenberg, garnering the band's performance praise as "robustly rhythmic" by *New York Times*. 2pm. Zuccotti Park, Broadway, between Cedar and Liberty Streets.

Shadowplay

Presented by Come Out & Play and Lower Manhattan Cultural Council

Cast yourself into the game with Shadowplay, a large-scale street game projected directly onto the walls of New York City. Players jump, dash, stretch and contort their shadows in a bid to score points by eclipsing objects floating through the game. Play alone or collaboratively. Time and Venue TBD.

Sunday July 3

Sound Bites Series with The Hairs

Presented by The Seaport

Catchy, scratchy and just a little bit snarky, The Hairs formed in 2010 following the dissolution of much-loved duo Knight School. Though less than a year old, The Hairs have already gained attention from influential music blogs Stereogum and RCRDLBL.com, and have a digital single out through Holiday Records, the label run by The Drums. Look for The Hairs' proper debut out on Portland's fine Magic Marker label this May. 2pm. Shows take place at the Fulton Stall Market, South Street between Beekman and Fulton Streets.

Tuesday July 5

Sarlin Levine Ganz

Presented by Arts Brookfield

Don Sarlin, Mike Levine and Jeff Ganz come together to play an original acoustic-instrumental repertoire that encompasses a diverse range of influences, including bluegrass, blues, folk, rock, samba and R&B. 12:30pm. One New York Plaza.

Wednesday July 6

Michael Pemberton

Presented by Arts Brookfield

Michael's style ranges from folk to rock to country to pop. Over the past 18 years he has had the opportunity to sing and play his music for and with many of NYC's finest artists and in many of its best venues from the Oak Room to The Bitter End. Currently he is working on writing a conceptual rock concert based on Mikhail Bulgakov's *The Master and Margarita*. 12:30pm. Zuccotti Park, Broadway between Cedar and Liberty Streets.

Henry V

Presented by New York Classical Theatre and Lower Manhattan Cultural Council

Join New York Classical Theatre for their production of William Shakespeare's Henry V. Journey with King Henry and his army from England (Battery Park) across the English Channel (New York Harbor) by boat to France (Governors Island) where the historic Battle of Agincourt will be staged in front of historic Fort Jay with the largest cast in our company's history. Wristbands for travel to and from Governors Island aboard Statue Cruises will be made available in Battery Park starting at 3pm each day of performance. All performances start at 7pm. Also July 5, 6, 8-13, 15. Battery Park and Governors Island.

Ferry Services provided by Statue Cruises.

**Poets House featuring Jose James & Bobbi Humphrey
Presented by Poets House and Battery Park City Authority**

This year's Poets House program honors New York City, with a lineup of celebrated Poets (TBA) and special musical guests Jose James and Bobbi Humphrey. James is one of the great rising star singers today, accomplished in R&B, Jazz, Pop and Hip-Hop. Flutist Bobbi Humphrey is a musical legend, who will make a guest appearance with James' group. 7pm. Rockefeller Park, River Terrace and Warren Street.

Thursday July 7

**Ellio Villafranca: Cuban Roots Cuban Soul
Presented by Arts World Financial Center**

Villafranca and his top-notch band featuring guest vocalist, Giovanna Robinson, perform a selection of Cuba's most exciting and popular *danzones, guarachas, sones, cha-cha-cha*, and *boleros* from the 1950's and '60's, and other more contemporary work, highlighting the richness of the music and culture of the island. 5:30pm. World Financial Center Plaza, 220 Vesey Street.

**My Brightest Diamond with yMusic
Presented by Lower Manhattan Cultural Council**

Shara Worden is the granddaughter of an Epiphone-strumming traveling evangelist, her father an accomplished accordionist and her mother a classical organist. Her band, My Brightest Diamond, has released *Bring Me The Workhorse* (2006) and *A Thousand Shark's Teeth* (2008) on Asthmatic Kitty Records. On this night she will join forces with a young but sophisticatedly scrappy group of players called yMusic.

TICKETS ARE REQUIRED and will be available online or two per person at the entrance to Castle Clinton at 5pm on the day of screening. Show starts at 7pm. Castle Clinton, Battery Park, State Street and Battery Place.

Friday July 8

**The Wake with guests, Weekend
Presented by The Seaport**

With brittle, danceable classics like "Of the Matter," "O Pamela" and "Pale Spectre," Glasgow's The Wake helped define the '80s indiepop sound. Their influence can be heard on today's crop of pop, from The Radio Depart. to Wild Nothing and The Drums. San Francisco trio **Weekend** are a blistering post punk wall of sound, rocketfueled by volume, effects pedals and feedback. Their album *Sports* was one of 2011's most impressive debuts, indebted to the past yet making a confident din all its own. 7pm. South Street Seaport, Pier 17.

Saturday July 9

**Extraordinary Moves: The Dancer Films
New York Premiere! Presented by Arts World Financial Center**

The Dancer Films is a collection of very short films based on Jules Feiffer's beloved

cartoon character, the modern Dancer. Director Judy Dennis brilliantly translates six of Feiffer's memorable cartoons—A Dance to Spring, A Dance to Art, A Dance to Summer, A Dance to the Loss of Innocence, A Dance to the New Year, and A Dance to the End of Summer—from the page to the soundstage, alchemizing drawing into dance for film. Brought to life by Merce Cunningham Dance Company dancer Andrea Weber, the Dancer is an icon to optimism and earnestness as she dances to celebrate a cycle of seasonal, emotional and political milestones. Produced by Ellen and Judy Dennis. Choreography by Susan Marshall and by Larry Keigwin, and original music by Jane Ira Bloom. July 9-17. 11am-7pm daily. World Financial Center Winter Garden.

**Extraordinary Moves: A Dance to Spring: The Drawings of Jules Feiffer
Presented by Arts World Financial Center**

An extraordinary exhibition of original cartoon strips, watercolors, and iris prints by the Pulitzer Prize-winning cartoonist, author, playwright, and iconic *New Yorker* Jules Feiffer. The centerpiece of the show is a selection of the Dancer cartoons, which ran for 40 years in *The Village Voice* and as a monthly feature in the *New York Times*. July 9 – August 14, 2011. (July 9-17, 11am – 7pm daily; July 19 – August 14, Tuesday – Sunday, 12 – 4pm). World Financial Center Courtyard Gallery, 220 Vesey Street.

Hounded

Presented by Come Out & Play and Lower Manhattan Cultural Council

A chase game of scent and cunning. The smell of the city tells a story. Follow your nose across town to uncover this invisible trail. But as you move through the streets you leave a scent trail and the hounds are closing in. Can you make it to the end of the tale before your tail catches you? July 9, 2011 at 8PM at the Elevated Acre at 55 Water St.

Sunday July 10

**Extraordinary Moves: Express Your Inner Feiffer Dancer
Presented by Arts World Financial Center**

In a live dance-in inspired by **The Dancer Films**, release your inner Dancer while Jules Feiffer creates new cartoons joined by dancer Andrea Weber and live music by Jane Ira Bloom. All ages welcome! 2pm. World Financial Center Winter Garden.

Sound Bites Series with Pow Wow!

Presented by The Seaport

Named one of the “8 NYC Bands You Need to Hear Right Now” by L Magazine in 2009, Pow Wow! burst on the scene with their big pop hooks and party-friendly sound. The band took much of 2010 off, though, to deal with “real life stuff” and refine their craft. Having done that (whew!), Pow Wow! are back in a big way with their debut album out this summer, reminding us that they're still a band you need to hear...right now. 2pm. Shows take place at the Fulton Stall Market, South Street between Beekman and Fulton Streets.

Monday July 11

**Movie Nights on the Elevated Acre: The Brother from Another Planet
Presented by Lower Manhattan Cultural Council**

The Brother from Another Planet (108 minutes, 1984) is about a mute alien slave who is chased through the streets of Harlem in this thought-provoking cult classic directed by

John Sayles. Two shorts by Henry Hills accompany the feature, **Gotham** and **Failed States**.

TICKETS ARE REQUIRED and will be available online or two per person, at the street level entrance to 55 Water Street at 6pm on the day of screening. Show starts at 8pm. The Elevated Acre, 55 Water Street, between Broad and William Streets.

Tuesday July 12

Extraordinary Moves: Third Rail Projects: Looking Glass Presented by Arts World Financial Center and Arts Brookfield

Looking Glass is a site-adaptive, immersive performance experience utilizing and highlighting pre-existing architecture. The work invites audiences to see the surroundings anew by charting their own path through a cutting edge, fierce, and sophisticated re-imagining of Lewis Carroll's *Alice in Wonderland & Through The Looking Glass*. The work is a durational performance, presented on a loop for roughly one hour. 12:30pm. One New York Plaza. Also July 13 at 12:30pm at Zuccotti Park and July 14 at 12:30pm at World Financial Center Plaza, 220 Vesey Street.

Looking Glass is made possible in part by Materials for the Arts, the New York City Department of Cultural Affairs, the Department of Sanitation, The Lucky Star Foundation, and support from Third Rail Projects' individual and institutional donors.

Wednesday July 13

All in Good Time: A Celebration for Jonathan Schwartz; Hosted by and starring John Pizzarelli and Jessica Molaskey Presented by Battery Park City Authority

A stellar collection of the world's finest singers and musicians salute WNYC and SiriusXM's keeper of the flame of American Popular Song. 7pm. Rockefeller Park, River Terrace and Warren Street.

Thursday July 14

Extraordinary Moves: STREB: Human Fountain Presented by Arts World Financial Center

Inspired by the Bellagio Fountains in Las Vegas, *Human Fountain* involves performers leaping from as high as 30 feet from a three-story, open, honeycomb structure in order to create cascades of airborne liquid muscle. The outcome is a mixture of slam dancing, exquisite and amazing human flight, and wild action sport, which captures kids, older people and the general public's hearts, minds, and bodies. 6pm. Also July 15, 12 & 6pm and July 16, 2, 4 & 6pm. World Financial Center Plaza, 220 Vesey Street.

Funding for STREB: Human Fountain is provided in part by the Moody's Foundation.

Extraordinary Moves: Michael Moschen: Triangle Presented by Arts World Financial Center

MacArthur laureate Michael Moschen is considered to be the supreme juggling virtuoso of our time. His creations have been seen on stage, screen, and television as well as in leading theatre and dance festivals all over the world. In *Triangle*, Moschen's incredibly famous, jaw-dropping piece, three balls and a triangle become a musical and visual work of art. 6pm. Also July 15, 12 & 6pm and July 16, 2, 4 & 6pm. World Financial Center

Plaza, 220 Vesey Street.

Patti Smith

Presented by Lower Manhattan Cultural Council

Uncompromising as NYC at midnight, the punk queen poet-laureate of downtown Patti Smith has profoundly inspired decades of artists and been a beacon of truth for millions around the globe. With ferocious energy and quiet grace the dark horse diva, singer, writer, reader, seeker, mother and political provocateur has become more than a spokesperson of her generation, she is a hero whose journey has transformed the world around her. Patti's Castle Clinton performance offers an unheard of chance to see and feel the force of this dynamic artist up close and personal; this will be a night to remember.

TICKETS ARE REQUIRED and will be available online or two per person at the entrance to Castle Clinton at 5pm on the day of screening. Show starts at 7pm. Castle Clinton, Battery Park, State Street and Battery Place.

Friday July 15

The Radio Dept. with guests, Asobi Seksu

Presented by The Seaport

With hushed vocals and dreamy melodies, enigmatic Swedes The Radio Dept. have been bewitching listeners for nearly ten years -- never more so than on last year's *Clinging to a Scheme*, one of 2010's most heralded discs. Dreampop duo **Asobi Seksu** are sometimes jangly, sometimes ethereal, and sometimes very noisy. Sometimes all at the same time. Celebrating their tenth year together, their latest album, *Fluorescence*, shows no signs of fading. 7pm. South Street Seaport, Pier 17.

Saturday July 16

MP3 Experiment

Presented by Improv Everywhere and Lower Manhattan Cultural Council

The MP3 Experiment is a participatory public event created by New York comedy group Improv Everywhere. Participants download an MP3 file, head out to the same public location, and press play simultaneously. Hilarity ensues as participants carry out ridiculous, coordinated instructions to the bewilderment of everyone else. 1pm. Secret Location TBA.

FIELD DAY on Governors Island

Presented by Come Out & Play and Lower Manhattan Cultural Council

A day of new and exciting outdoor games, from wild new field sports to large social games. Each year Come Out & Play features the best in experimental new real-world games. This year we bring the fun to Governor's Island. 11am – 5pm. Governors Island.

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