

FOR IMMEDIATE RELEASE

**LOWER MANHATTAN CULTURAL COUNCIL ANNOUNCES
WINDOWFARMS LATE-SUMMER PROGRAMMING: VIRAL HYDROPONICS
FOOD-GROWING SCULPTURES FOR URBAN WINDOWS BY BRITTA RILEY,
SWING SPACE ARTIST**

**Swing Space: 156 William Street, generously donated by Capstone Equities
Open Lunch Hours: drop-in and learn about *Windowfarms*
Every Wednesday 1-2PM through mid-October
For a complete schedule of events, please see page 2**

**Subway: A/C/2/3/4/5 to Fulton Street/Broadway Nassau
www.windowfarms.org/**



August 30, 2010 --New York, NY, Lower Manhattan Cultural Council (LMCC) presents *Swing Space* artist Britta Riley's *Windowfarms Late-Summer Programming: Viral Hydroponics Food-Growing Sculptures for Urban Windows*. Evolving and spreading rapidly across city windows worldwide, *Windowfarms* are living sculptures that grow food in the unlikely conditions of urban human habitats. Lush, trickling fountain-like window curtains grow mixed baby greens, herbs, snap peas, cherry tomatoes, peppers, kale, small squash, edible flowers, and more. You too can grow about 25 vegetable plants in your apartment windows with hydroponics using city recyclables and join an open design project of 14,000+ people determined to make an impact on the food system. *The Windowfarms Project* was born from a new model of crowd-sourced problem solving developed by Riley called *Research & Develop-It-Yourself* or *R&D-I-Y*.

The Windowfarms team is stationed in Lower Manhattan through mid-October thanks to Lower Manhattan Cultural Council's *Swing Space* program, a project-based residency program that matches visual and performing artists and arts groups with space for the development and presentation of new work. At 156 William Street, artist Britta Riley, the *Windowfarms* team, and other volunteers are hosting workshops and meet ups for the public to enjoy. An ongoing open source installation embodies the real-life *R&D-I-Y* process behind *The Windowfarms Project*, showcasing the evolving innovations of New York *Windowfarmers*. Workshop, Drop-in, and Meet-up participants can add to the *Windowfarms* installation at 156 William Street, as well as learn how to make their own *Windowfarms* using open designs available online.

Schedule of Events

Every Wednesday, 1-2PM through mid-October
Open Lunch Hours: drop-in and learn about *Windowfarms*
FREE

Thursday, September 2, 6:30-9PM
Opening: Research and Develop It Yourself
FREE

Wednesday, September 8, 7-8:30PM
Workshop Series - For new and prospective *Windowfarmers*
\$25, please signup at <http://www.windowfarms.org/workshops>

Thursday, September 16, 7-8:30PM
Meet-up Series - NYC Teachers
contact info@windowfarms.org for information about attending
FREE

Wednesday, September 22, 7-8:30PM
Workshop Series - For new and prospective *Windowfarmers*
\$25, please signup at <http://www.windowfarms.org/workshops>

Thursday, September 30, 7-8:30PM
Meet-up Series - Existing *Windowfarmers*
contact info@windowfarms.org for information about attending
FREE

Wednesday, October 6, 7-8:30PM
Workshop Series - For new and prospective *Windowfarmers*
\$25, please signup at <http://www.windowfarms.org/workshops>

The Windowfarms Project is made possible by LMCC's *Swing Space* program, with space at 156 William Street donated by Capstone Equities.

ABOUT LOWER MANHATTAN CULTURAL COUNCIL

Lower Manhattan Cultural Council (LMCC), a 501(c)(3) nonprofit, is the leading voice for arts and culture Downtown and throughout New York City for over 35 years, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. www.LMCC.net.

ABOUT SWING SPACE

Founded in 2005, *Swing Space* matches the resources of New York City's real estate community with the energy of the city's artists and their need to make and present new work. Unused office floors, storefronts, and sub-basements are infused with creativity as studios, rehearsal rooms, and exhibition/performance spaces.

For more information about *Swing Space* and upcoming events, please visit www.LMCC.net/swingspace.

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