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*****URGENT***MEDIA ALERT***URGENT*****

**LOWER MANHATTAN CULTURAL COUNCIL, NEW YORK CITY'S PREMIER
DOWNTOWN NON-PROFIT FOR ARTS AND CULTURE,
HOSTS "SITE MATTERS"**

A Talk with Lower Manhattan Cultural Council's World Trade Center Resident Artists

- WHO:** Lower Manhattan Cultural Council presents a provocative panel discussion engaging some of today's top artists noted in the recent publication, **Site Matters**. This talented group of panelists, former Lower Manhattan Cultural Council residents, are **Carl Scorza, Yvonne Jacquette, Lois Dodd** and **John Pilson**. Moderating this in-depth artistic dialogue is **Linda Nochlin** and **Lila Acheson Wallace**, both Professors of Modern Art at New York University's Institute of Fine Arts.
- WHAT:** **FREE, OPEN TO THE PUBLIC** – Former residents of the World Trade Center Artist Residency, World Views will be speaking on this **ONE NIGHT** as they engage in a lively dialogue regarding the Twin Tower's lasting imprint on the artistic imagination that is celebrated in the recent publication, **Site Matters**. The artist and panelists will also be available to sign copies of Site Matters. **DON'T MISS OUT!**
- WHERE:** Auditorium at the Museum of the City of New York / 1220 5th Avenue at 103rd Street
- WHEN:** Tuesday, May 24th 6:30 – 8:30pm / **RSVP 212.534.1672 ext 3395**
- WHY:** Over the time period of 1997 to 2001, **140 artists** inhabited vacant space provided by the upper sections of **World Trade Center's Tower 1**. In an atmosphere of conceptual risk-taking, they produced a broad range of work, from panoramic cityscapes and discrete sculptural objects to physically integrated site-specific projects and new media performance. The residency, unique to **emerging and mid-career artists**, was initiated to serve and encourage conceptual and aesthetic experimentation. Punctuating art documentation are residents' snapshots of daily life at the World Trade Center, offering a more intimate portrait of the Twin Towers post-9/11. In this program retrospective, **Site Matters** documents the exceptional and atypical breadth of projects by some of today's significant young artists who will be sharing their fond memories of the **Twin Towers**.

Lower Manhattan Cultural Council is an essential part of Downtown's cultural landscape and a principal player in its redevelopment for over 30 years. Providing cultural planning, artist studios, art services, funding opportunities and free events in the performance, visual and new media arts, **LMCC** is the leader in enriching and investing in New York City's creative capital. Following the loss of their office, studio and programming venues at the World Trade Center, **LMCC** has re-emerged as a new and improved cultural force and platform for emerging artists.