

**FOR IMMEDIATE RELEASE**

## **NOMADIC LIFE NEARING END FOR LOWER MANHATTAN CULTURAL COUNCIL VIA \$3 MILLION IN GRANTS**

**\$1.5 M from the LOWER MANHATTAN DEVELOPMENT CORPORATION  
and \$1.5 M from THE SEPTEMBER 11<sup>TH</sup> FUND announced today**

**(New York, NY) March 8, 2006 — Lower Manhattan Cultural Council (LMCC)** announced an award today of 1.5 million dollars from the Lower Manhattan Development Corporation (LMDC) and an additional 1.5 million dollar matching grant from the September 11th Fund towards purchasing a permanent home for the arts organization that was founded by David Rockefeller when the World Trade Center was first built, and currently resides in New York's Financial District.

Lower Manhattan Cultural Council has moved offices four times over the past four and a half years since the events of September 11, 2001. Until then, LMCC was housed at the World Trade Center, with offices and artist studios donated by The Port Authority of NY & NJ. Finding a permanent home has been paramount as the organization has regained and strengthened its role as an arts leader for Downtown New York City. "We are grateful and humbled that both Federal tax dollars and contributions from individual Americans have come together to give the arts community downtown a permanent home" says Tom Healy, President of LMCC. "Lower Manhattan is reawakening. There is an influx of new construction, residents, artist spaces, and art activity—and there is much more to come."

The September 11th Fund was established by the United Way of New York City and the New York Community Trust with an outpouring of private contributions following the attacks on the World Trade Center. The matching grants from LMDC and The September 11th Fund—a total of \$3 million—will provide two-thirds of the \$4.5 million cost of permanent offices, exhibition space, meeting rooms and a small arts library for Lower Manhattan Cultural Council. LMCC's mission is to: provide affordable workspace for artists, distribute arts funding throughout the borough of Manhattan, produce compelling free arts programming, and champion the arts as a critical component to the rebuilding of Lower Manhattan.