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MAGGIE BOEPPLE APPOINTED PRESIDENT OF LOWER MANHATTAN CULTURAL COUNCIL

New York, October 15, 2007– Maggie Boepple has been appointed President of Lower Manhattan Cultural Council (LMCC). One of Albany’s most successful lobbyists, Boepple also brings a distinguished history of public service to the organization. LMCC’s Board Chair, Cherrie Nanninga, Tri-State Chief Operating Officer of CB Richard Ellis, announced the appointment, welcoming Boepple as leader of Manhattan’s farthest-reaching arts council.

“Maggie has a wealth of experience working in and alongside government, nonprofits, and business, with strong ties to New York City and to the arts,” said Nanninga. “We look forward to working with her as she leads LMCC in its next phase of growth, building on an already stellar record of presenting, supporting and advocating for arts and culture.”

Maggie Boepple brings years of civic leadership to LMCC. Most recently, she spent three years as Senior Advisor to the Commissioner of Transport for London, developing strategy and leading efforts to transfer the London Underground to the London government. In New York, Boepple was New York City’s chief lobbyist during the Koch administration, the first woman to hold the position. She subsequently became the Director of Intergovernmental Relations, representing the City’s interests with Federal, State and local government entities. Her years in public service also include work with the Metropolitan Transportation Authority as Director of Government Relations and with the City University of New York as Vice Chancellor of University Relations.

As President of the lobbying firm Maggie Boepple Associates LTD, Boepple has worked with numerous cultural institutions, including the New York Public Library and the New York Library Association, the American Association of Publishers, the Art Dealers Association of America, the Art Councils of New York State, Channel 13 WNET and WNYC, the Municipal Arts Society, the Landmarks Conservancy and the Brooklyn Academy of Music. She also represented the Bank of New York and the Downtown

Alliance, and had many other corporate clients. She was the first woman to receive an award from the Woman's Press Club of New York State for her Service to the Arts. She served on the boards of the New York Association of Counties, the Vera Institute of Justice and the Cornell Institute of Women and Work. She is married to the sculptor Willard Boepple and lives in downtown New York.

Boepple, who will join LMCC in late October, said, "This is a terrific time for Lower Manhattan, and for LMCC, which has played a central role in revitalizing the arts community and in bringing creative vision to the area. I'm excited to be working with such a vibrant staff to help make the arts downtown even stronger."

For 34 years, LMCC has been the leading voice for arts and culture in downtown New York City, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. LMCC offers a range of funding opportunities and support services for artists working in all artistic disciplines across Manhattan, and a broad range of free programs in the visual, performing and media arts that help cultivate new arts audiences and improve the quality of urban life. LMCC is a 501(c)(3) non-profit organization supported by a range of foundations, corporations, individuals and government entities.

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