

**FOR IMMEDIATE RELEASE**

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**LOWER MANHATTAN CULTURAL COUNCIL PRESENTS  
MOTION STUDIES - A MULTIMEDIA EXHIBITION AND PUBLIC  
DIALOGUE SERIES EXPLORING MOVEMENT  
*Free to the Public***

**New York, September 24, 2003** – The Lower Manhattan Cultural Council (LMCC) continues its 30<sup>th</sup> anniversary celebration with **Motion Studies**, a multimedia exhibition and dialogue series showcased in its new space at One Wall Street Court. Building on LMCC's successful and extremely well attended *Evening Stars* performances in Battery Park this summer, some of the Motion Studies dialogues feature conversations with artists who performed at the festival, others feature discourse with interdisciplinary new media artists whose work inquires into movement and its effects.

In addition, on view at LMCC's One Wall Street Court cultural center **September 2 through Dec 12, 2003** are multimedia works exploring movement and performance from intimate actions to public gestures. Works range from a commentary on the flow of human traffic in urban space to meditations on the choreography of the everyday. Included are drawings, sculpture, video, and 3D animation projections by **Janet Cohen, Eduardo Difarnecio, Shelley Eshkar and Paul Kaiser, Marie-Christine Katz, kimsooja, Pia Lindman, and William Pope.L.** Gallery Hours are M-F 11-6 pm: **Opening Reception** to meet the artists is **Oct 2, 6-8 pm.**

**Monday, September 29., 7-9 pm**

**Downtown Dialogue @ LMCC**

**Motion Studies: STREB**

Choreographer **Elizabeth Streb**, whose company performed at the *Evening Stars Music and Dance Festival* on September 8, discusses her fascination with movement, gravity and speed and her interest in creating work for non-traditional spaces.

**Saturday, Oct 4, 3-4.30 pm**

**Downtown Dialogue @ The Michael Schimmel Center for the Arts at Pace University**

**Motion Studies: William Forsythe**

**William Forsythe**, Artistic Director of Ballett Frankfurt, makes a rare public appearance and multimedia presentation. Forsythe will discuss his vision for furthering artistic practice in an increasingly conservative political and economic environment and the role of cultural institutions  
*LMCC 30<sup>th</sup> Anniversary Fall Season*

in civic life. He will talk about TAT, the 30 year-old, world-renowned experimental performance venue he now directs at the converted tramway of the Brockenheimer Depot, where he seeks to foster “social choreographies” -- new ways for people to come into active contact with the arts in their daily lives.

**Free of Charge; RSVP from Mon-Fri, 12 – 4:00 pm to 212-346-1715**

**Admission cannot be guaranteed without a reservation**

This dialogue is presented by LMCC in association with the Center for Cultural Affairs, Pace University; co-sponsored by Dance Theater Workshop and The Kitchen.

**Wednesday, Oct 8, 7-9 pm**

**Downtown Dialogue @LMCC**

**Motion Studies: Tharp**

**Sarah Rudner**, former **Twyla Tharp** principal dancer, will be joined by dance writer Marcia Siegel to discuss Tharp’s distinctive work, *The One Hundreds*, where non-dancers perform alongside her professional company. This one-of-a-kind dance event capitalizes on the unique personalities enlisted for each specific performance. The discussion will feature video clips and interviews from rehearsal and performance of *The One Hundreds* on September 9 at the *Evening Stars Music and Dance Festival*.

**Wednesday, Nov 12, 7-9 pm. Downtown Dialogue @ LMCC**

**Motion Studies: Formations of the Everyday**

**Street Performance, New Media, Public Display**

Exploring urban movement, scale, and density, panelists analyze the implicit rules that govern the flow and actions of everyday life. Through performance theory and new media practice, participants reveal new readings and alternative patterns in the social life of the city. Panelists include interdisciplinary artist **Bill Shannon**, digital artists **Shelley Eshkar** and **Paul Kaiser**, and urban anthropologist **Barbara Kirshenblatt-Gimblett**.

**Tuesday, Nov 25, 7-9 pm. Downtown Dialogue @ LMCC**

**Motion Studies: Augmented Space**

**Media Art for an Urban Environment**

What is electronically augmented space? What are its cultural applications? What are its poetics and aesthetics? Digital artist and architect **Marek Walczak**, sound artist **Ben Rubin**, and computer scientist **Steven Feiner** discuss an old conceptual problem in a new context: how to combine, juxtapose, and overlay various layers of data onto physical space. From large scale interactive buildings at the new World Trade Center that track and reflect pedestrian movement on the sidewalk, to digital soundscapes that gurgle up from underneath Battery Park City’s new

Teardrop Park, **Rubin, Walcazk** and **Feiner** discuss the challenges of conceptualizing, designing, and implementing new media for an urban environment.

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LMCC was founded in 1973 by David Rockefeller, in partnership with the Mayor’s Office of Downtown Planning, with a mission to develop the area’s cultural life as an essential part of the financial district’s revitalization. The terrorist attacks against the World Trade Center left LMCC without a base of operation.

For more than a decade, LMCC was based in the World Trade Center. Signature programs there included a vibrant studio residency program for visual artists in the Towers and free, world-class music and dance performances on the Plaza. Since September 11, LMCC has brought close to 500 artists to work Downtown through new programs including a visual artist residency in the Woolworth Building and performance series at Historic Battery Park. LMCC is celebrating its 30<sup>th</sup> anniversary of service to artists and the community by inviting the public to its new gallery, public programs and neighborhood events at One Wall Street Court and throughout Lower Manhattan.

For 30 years, Lower Manhattan Cultural Council (LMCC) has contributed to Downtown’s quality of life by creating a fertile and nurturing environment for arts groups and artists, enlivening public spaces with free programs in the visual, performing and new media arts, making public art part of our neighborhood’s fabric, and providing leadership in cultural planning and advocacy. Now one of Manhattan’s most far-reaching arts councils, LMCC is a primary source of funding, services, creation and presentation opportunities for artists and small arts groups throughout Manhattan’s diverse neighborhoods and creative communities. Our programs explore our unique urban environment and celebrate the City’s global cultures. Our new One Wall Street Court cultural space at Hanover Square offers a diverse array of gallery exhibitions, public programs and events, and resources for artists. For more information about LMCC and our upcoming programs, visit [www.lmcc.net](http://www.lmcc.net).

**Directions to LMCC:**

One Wall Street Court is located at the nexus of Beaver Street, Pearl Street and Wall Street in the heart of lower Manhattan’s financial district. The building entrance is on Pearl Street.  
2/3/4/5 to Wall Street; J/M/Z to Broad Street; M6 to Broadway and Wall Street .

**Directions to The Michael Schimmel Center for the Arts at Pace University:**

Spruce Street between Park Row and Gold Street.  
N/R to City Hall; 4/5/6 to Brooklyn Bridge; A?C to Fulton Street: M101/M102 to Park Row;  
M1/M6 to City Hall.