



Media Contacts:

Lower Manhattan Cultural Council
Liz Brown (212) 219-9401 x119
Deena Juras (212) 219-9401 x115

Shea Communications, Inc.
Marin Gazzaniga (212) 627-5766

FOR IMMEDIATE RELEASE

NEW VIEWS: DUMBO

Artists Examine Lower Manhattan from Brooklyn Vantage Point

Brooklyn, NY – An open studio exhibition entitled, *New Views: DUMBO*, will be the first presentation of the work of 6 cityscape painters since being displaced from their original studio space in the World Trade Tower after the attacks of Sept. 11. Also on view will be the work of 8 artists working in various media (painting, sculpture, audio, installation, photography video and new media) who were awarded residencies in Brooklyn’s DUMBO neighborhood to examine the Manhattan skyline and the city, and how both were altered by the events of Sept. 11.

New Views: DUMBO, a program of the Lower Manhattan Cultural Council (LMCC) with generous cooperation of Two Trees Management Company, was conceived to offer New York-based artists critical distance to explore New York City’s changed urban landscape. Positioned between the Brooklyn and Manhattan Bridges, looking across the East River to Lower Manhattan, the *New Views: DUMBO* studios provided the artists with the opportunity to meditate and comment on the recent New York experience.

The open studio exhibition will be held on Saturday and Sunday, October 12 and 13, from 12 to 6 pm. at 35 York Street in studios #1103 and #1105 and 70 Washington Street in studio #403 in Brooklyn. On Friday, October 18, from 6:30 to 9 pm, the artists-in-residence will conduct informal presentations hosted by Creative Time in The Stable Space located at 16 Main Street in DUMBO. The exhibition will be part of the annual DUMBO “Art Under the Bridge” Festival, with the studios open on Friday, October 18 from 6 to 9 pm and Saturday and Sunday, October 19 and 20, from 12 to 6 pm.

“*New Views: DUMBO* is a powerful exploration in a lab-like environment of the challenging conditions- emotional, psychological, physical, political and geographic that emerged this past year following the attacks on the World Trade Center and our city. The artists have attempted to examine and explore these issues from studios located in the heart of Dumbo’s creative

-more-

community with a unique vantage point of the urban space that is Manhattan. We are extremely pleased to have had this opportunity to support both past and new artists and are grateful that Two Trees has enabled this experiment to happen.” said Moukhtar Kocache, LMCC’s Director of Media and Visual Arts.

Participating artists: Karin Batten, Megan Craig, Stan Friedman, Nancy Friese, Warren Neidich, Nedra Newby, Sharon Paz, Jenny Perlin, Sebastian Romo, Rhoda Ross, Amie Siegel, Wolfgang Staehle, Valerie Tevere, Virgil Wong,

LMCC is grateful for the generous donation of studio space from Two Trees Management Company, LLC a real estate developer and property management company that is the primary property owner in DUMBO. Two Trees has long supported the arts in New York City, and has developed DUMBO into one of the most vibrant artistic districts in the country. This project is made possible with support from Booth Ferris Foundation, Samuel H. Kress Foundation, Andrew W. Mellon Foundation, Nonprofit Finance Fund Disaster Relief Fund, and the Andy Warhol Foundation for the Visual Arts, and in part, with public funds from the New York City Department of Cultural Affairs Cultural Challenge Program.

The Lower Manhattan Cultural Council was founded in 1973 to improve the area’s quality of life through free cultural programs, while creating a fertile and nurturing environment for arts groups and artists. For 30 years, LMCC has played a major role in establishing the area as a healthy business, residential and cultural district. Now one of Manhattan’s oldest and largest arts councils, we bring artists and audiences together in innovative ways in the financial district and throughout the diverse neighborhoods and cultural communities of Manhattan. For more information, please visit www.lmcc.net.

###