



**FOR IMMEDIATE RELEASE**  
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## **HERE and Suzanne Vega**

Present

**A Memorial Exhibition & Concert Series celebrating the life and work of Tim Vega**

**Opening Night Reception Friday, December 6, 2002 at 9:00pm**

*New York, New York November 21, 2002*—**HERE** is proud to present a commemorative art and music event celebrating the life of psychedelic graffiti muralist and album cover artist **Tim Vega**. The exhibition runs from **Friday, December 6** through **Saturday, December 21** and will be highlighted by three benefit concerts on **Friday, December 6; Saturday, December 7; and Monday, December 16**. The exhibition will kick off with a reception at 9pm followed by a live performance featuring; **Jaik Miller, Suzanne Vega, and Warren Hayes of Gov't Mule, at 10pm. Tickets for this performance are \$30.**

Additional benefit concerts are on **Saturday, December 7** with **Jaik Miller** and **Suzanne Vega**, tickets are \$30, and **Monday, December 16** with **Chris Barron of The Spin Doctors, Joan Osborne, and John Popper of Blues Traveler** tickets are \$40. Proceeds from all three of these concerts will benefit **HERE Art Center** and the **Lower Manhattan Cultural Council**. All performances begin at 10pm following a 9pm reception in the gallery. The **HEREart's Galleries** are open 7 days a week from 2pm-10pm. **HERE is located at 145 Sixth Avenue**, one block below Spring Street, in Soho. For tickets and information, call **(212) 647-0202** or visit [www.here.org](http://www.here.org).

Drawing from **Tim Vega's** life and work, his sister, recording artist **Suzanne Vega** has collected original pieces and reproductions from the work produced by his brother throughout his life for a commemorative exhibition. In addition, some of the musicians touched by his life have organized a series of memorial concerts. The **HEREart's galleries** will flourish with **Tim Vega's** video, graffiti murals, logos, t-shirt designs

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and painted surfboard while the HERE Mainstage will resonate with the pop-folk music of Suzanne Vega and special guest musicians. Famous graffiti artist **Zephyr**, in memory of his friendship with Vega, will paint a new work on an outside wall of HERE.

As a native New Yorker, **Tim Vega** began his artistic career as a graffiti artist and later moved his artistic endeavors to the music world, designing graphics for the debut album cover of **Blues Traveler**, the original logo for **Gov't Mule**, various pieces for the **Spin Doctors**, posters for **H.O.R.D.E**, the popular traveling summer music festival, as well as murals for the New York City nightclub The Wetlands. As the younger brother of pop-folk singer/songwriter **Suzanne Vega**, **Tim Vega** shot and art-directed Ms. Vega's music video "Last Year's Troubles".

### **About HERE**

Since opening in 1993, HERE Arts Center has housed New York's most daring and unique theater, art, music and dance in its three theaters, two art galleries and café. Previous works originally produced by HERE include Eve Ensler's THE VAGINA MONOLOGUES, Basil Twist's SYMPHONIE FANTASTIQUE, the inaugural production of HERE's Dream Music Puppetry Program, Camryn Manheim's WAKE UP! I'M FAT and original dance-theatre works created and directed by Kristin Marting. HERE Arts Center supports the work of artists at all stages in their careers through fully-produced works, commissions and subsidized performance and rehearsal space. In addition, HERE's staff provides marketing, technical and administrative consultation and support. All work at HERE is curated based on the strength and uniqueness of the artist's vision.

### **About LMCC**

The Lower Manhattan Cultural Council was founded in 1973 to improve the area's quality of life through free cultural programs, while creating a fertile and nurturing environment for arts groups and artists. For 30 years, LMCC has played a major role in establishing the area as a healthy business, residential and cultural district. Now one of Manhattan's oldest and largest arts councils, we bring artists and audiences together in innovative ways in the financial district and throughout the diverse neighborhoods and cultural communities of Manhattan. For more information, please visit [www.lmcc.net](http://www.lmcc.net).